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** JUN1 5 1954 **

U. S. Department of Agriculture

Millikenz GARDENS



SPRINGTIME MADONNA with Buckthorn Brown

IRIS and HEMEROCALLIS 1954

P. O. BOX 585

ARCADIA

CALIFORNIA

1954 INTRODUCTIONS

The main part of the catalogue is finished and now for the frosting — Our 1954 introductions, which include two new creations from Mrs. Schlumpf of Houston, Texas; one from Mr. J. W. House of Little Rock, Arkansas; two from Mr. Quinn Buck of Arcadia; two from Mr. W. B. Davis of Montebello, California, and our own three introductions. All are outstanding. We are proud to offer them, one and all, as worthy additions to the hemerocallis family.

DAYLILIES

BUTTERBALL (Schlumpf)

A very early flowering medium yellow—the flowers are not large, but are beautifully formed, have excellent substance, and withstand all kinds of weather. A repeat bloomer. The foliage is medium fine and makes a clean, compact plant, with bloom scapes rising just above the foliage and blossoms produced in profusion. Evergreen. \$10.00

GOLDEN GALLEON (Milliken)

A direct cross of Ruffled Pinafore and High Noon gave us this very beautiful daylily of deepest apricot with a prominent flesh colored midrib. The petals are very wide and highly arched like a full sail in the wind. Both petals and sepals are creped and the petals are beautifully ruffled. Stays open at night. Evergreen. 3 ft. Stock very limited. \$25.00

HAZEL SANDERS (Milliken)

Sister seedling of Cosette. A blossom of soft yellow with a wide-spreading light pink wash on the petals. The flowers open wide and quite flat with broad petals which overlap the sepals. Nicely creped and lightly ruffled. Stays open at night. Evergreen. 3 ft. \$10.00

MISS ARCADIA (Buck)

A multifulora type plant providing an abundance of lovely butterfly-type flowers for many weeks, making this daylily of clear bright maize yellow a most desirable addition to the garden, either as a specimen plant, or for the perennial border. The flowers are medium in size, and are produced in abundance on tall spikes, often measuring 42 inches, carrying as many as 55 buds per stem. Blooms for many weeks, and is definitely a great addition to the late blooming group, as it starts to flower in July here in California. Semievergreen. \$15.00

MRS. DOUGLAS PATTISON (Buck)

One of the most outstanding pastels we have ever seen, with wide petals and sepals which recurve to make a very round medium large flower. The petals are light salmon when first open, but fade to a pale buff, while the sepals which are light buff, when first open, fade to cream. The blending of colors is so perfect that the all-over effect is a luscious shade of delicate elusive pink. The throat is Empire yellow. Foliage grows to 20 inches and the spikes reach a height of about 28 inches. The contrast between the dark green of the foliage and the delicate toned flowers is most striking. Stock is limited. \$20.00

PETITE (Davis)

Lovely small flowers in medium shade of pink, with wide petals and sepals, the petals are heavily creped, the whole flower accented by a bright golden throat. The scapes never reach more than 24 inches, which makes this dainty variety a most valuable addition to the front of the garden border. Evergreen. \$10.00

RED DARCY (House)

As bright and gay a flower as you can imagine. Both petals and sepals are orange-red with a light orange midrib and a frill of the midrib color around the petals and sepals. The segments recurve slightly and the petals arch beautifully. Scapes do not reach more than 26 inches with us, and it is most useful for foreground planting, or that particular spot in the garden which needs a highlight. Substance is excellent and stands full sun without fading. Evergreen. \$15.00

SPARKLE PLENTY (Davis)

A sparkling blue-purple with a satiny sheen and narrow orange midrib and throat, which is an early bloomer, and again Mr. Davis has given us a border plant, as this variety grows no higher than 24 inches. Evergreen. \$10.00

SUMMER SHOWER (Milliken)

A sister seedling of Summer Love, but much more on the cool side. As large as its sister, and just as lovely with heavily substanced blossoms of a medium shade of yellow suffused with green. It has a crisp, waxy appearance, with a prominent midrib which forms a firm arch for the petals. Foliage is heavy, and the scapes often reach $3\frac{1}{2}$ feet. Has excellent branching and reblooms. Evergreen.

YELLOW RAIN (Schlumpf)

This is the first of a dwarf line which Mrs. Schlumpf is developing, and it is a darling little yellow dwarf, just made for the front-of-the-border planting, the rock garden, or just anywhere in the garden, but give it open space in front so you can enjoy the shower of light yellow blossoms which open just about five inches from the ground. Substance is excellent. Deciduous. Stock is limited for this year. \$10.00

MILLIKEN GARDENS

GENERAL BEARDED IRIS LIST FOR 1954

Larly March and a stiff, cold wind is blowing off towering Mount Baldy here in Walnut, California. The iris blades are bent almost double by the wind and it is a good day to stay inside and start the catalogue. Looking back over last year many things come to mind—first of all we moved our garden from Arcadia to the growing field here in Walnut. Mr. Milliken was very ill for a greater part of the spring and summer, but is at the field every day now. We were swamped with orders all season, and even though we seemed to fly most of the time we ran behind, and many orders were not out on schedule. Now for looking ahead—all of the stock was transplanted and is looking extra fine. We are reorganizing the catalogue somewhat, putting most of the older varieties in a block, all on page 5, and giving you as wide a range from which to choose in the Master Groups, as possible.

For that burst of early spring blossoms in your garden, plant the dependable iris which comes in practically every color in the rainbow—they are so easy to grow and provide such an abundance of beauty. Below is our general list, with the Collections and Master Groups on

California Iris Are Hardy

We are sometimes asked if MILLIKEN We are sometimes asked if MILLIKEN IRIS are hardy in cold sections of the country. With the exception of a few varieties which we have listed as tender, our Iris are PERFECTLY HARDY in all parts of the country. MILLIKEN IRIS are unconditionally GUARANTEED to be true to name, and to grow in your corden.

SHIPPING TIME: Bearded irises can be shipped any time after June 1st until October 1st.

POSTAGE: We prepay postage anywhere on orders amounting ot \$3.00 and over. On orders of less than \$3.00 and 50 cents to cover postage and packing.

TERMS: Cash with order. Remit by personal check, express or postal money

PLANTING DIRECTIONS will accompany each shipment.

OUR GUARANTEE

We absolutely guarantee all of our iris to grow in your garden. In case of loss, we shall make prompt replacement when notified. In case of replacements the cost of transportation will be borne by the purchaser.

ADORNMENT (Milliken)

One of the most charming iris in our entire collection. A crisp, tailored flower in an enchanting shade of medium violet, adorned with a lovely blue beard. 21/2 ft.

AMANDINE (G. Douglas)

A dainty fluted blossom of frosty lemon-cream, possessed of the most amazing ability to withstand that sudden rainstorm, or unusually hot day, and still remain cool and fresh as the well-known cucumber. 3 ft. \$2.00

AMERICAN MODERN (Craig)

A progeny of the famous Joppa Parrot. Olive-ochre standards, sometimes flecked bluish-green, and heavy falls copiously veined in red. A beautiful iris—strange and lovely. 3 ft. \$7.50



CHINA MAID . . . Charter Member of the Hall of Fame

ARCADIA BUTTERCUP (Milliken)
Brilliant deep yellow with a satiny sheen which sparkles in the sun. Here in California it showers us with bloom the whole winter through, takes a short rest and blooms again with the main iris show. As a general rule this variety does not grow more than 28 or 30 inches tall, branches beautifully and possesses remarkably heavy substance. A treasure in any garden. See illustration in color

ARGUS PHEASANT (DeForest)
A prize package is this lovely iris—a self of beautiful golden Argus-brown with a matching beard. Smooth texture, good form and excellent branching combine to give us another outstanding iris from the DeForest garden. Mid-season. 38 inches. See illustra tion in color on page 7. \$5.00 \$5.00

AUNT AMORET (Craig)

As unusual and distinctive as her name is this lovely ruffled bright violet brushed on white iris from the gardens of Tom Craig. \$6.00

MASTER GROUPS	
GROUP I \$10.00 to \$12	.00
CLOUD CAP—Luscious huge pink	0.00
MAYTIME—Two tones lavender-pink	2.00
THOTMES III—Golden tan	0.00
GROUP II \$5.00 to \$7	.50
ARGUS PHEASANT—Famous brown	5.00
BURGUNDY SPLASH—Red plicata	6.00
CHERIE—Lovely flamingo pink.	5.00
KEENE VALLEY—Ruffled blue, blue iris	7.50
AUNT AMOREF—Violet and white plicata	5.00
than Cherie MONTECITO—Exquisite yellow and white. MRS. DOUGLAS PATTISON—Medium blue. PIERRE MENARD—Jaunty medium blue. PINK FORMAL—Huge ruffled pink. RADIATION—Orchid-pink, tangerine beard. RAVEN WING—Deep black purple. RICH RAIMENT—Fancy plicata—red-brown. SAVAGE—Burnished red—blue blaze. SPRING ROMANCE—Huge creamy-white	5.00
MRS. DOUGLAS PATTISON—Medium blue	5.00
PINK FORMAL—Huge ruffled pink	6.00
RADIATION—Orchid-pink, tangerine beard	7.50 5.00
RICH RAIMENT—Fancy plicata—red-brown.	5.00
SAVAGE—Burnished red—blue blaze	5.00
TANGIER—Burnt orange	7.50
TECHNICOLOR—Brilliant red-brownTINDALAO—Huge bright vellow	7.50 5.00
TANGIER—Burnt orange TECHNICOLOR—Brilliant red-brown TINDALAO—Huge bright yellow TRAIL BLAZER—Fiery mulberry	5.00
GROUP III \$2.00 to \$3	.50
AMANDINE—Frosty lemon-cream BEN BOLT—Velvety purple	2.50
BEN BOLT—Velvety purple BLUE VALLEY—True blue CARABELLA—Favorite salmon pink. CASCADE SPLENDOR—Apricot blend CONFETTI—Pink plicata COURTIER—Deepest pink Flamingo strain DANUBE WAVE—Deep marine blue FOREST VIOLE?—"Arty" shade of violet GOLD SOVEREIGN—Deep orange GRADUATION BALL—Babyribbon pink	2.00
CASCADE SPI ENDOR Apricat bland	2.00
CONFETTI—Pink plicata	3.00
COURTIER—Deepest pink Flamingo strain	2.00
FOREST VIOLET—"Arty" shade of violet	2.00
GOLD SOVEREIGN—Deep orange	3.50
HELEN McGREGOR—Famous light blue	2.00
HELEN McKENZIE—Glistening whiteHI TIME—Golden apricot—tangerine beard	3.50
LILAC LANE—Mother-of-pearl lilac	3.50
LYNN LANGFORD—Deep orchid pink	2.00
MOHR BEAUTY—Pale yellow Mohr	3.50
PLUM PRETTY—Deep plum	3.50
PREMIER PEACH—Pinkish peach	2.00
TOBACCO ROAD—Famous brown	2.00
TWILIGHT SKY—Clear pink	2.00
GOLD SOVEREIGN—Deep orange GRADUATION BALL—Baby-ribbon pink HELEN McGREGOR—Famous light blue HELEN McGREGOR—Famous light blue HI TIME—Golden apricot—tangerine beard LII.AC LANE—Mother-of-pearl lilac LOVELY LUCINDA—Peach-pink LYNN LANGFORD—Deep orchid pink MOHR BEAUTY—Pale yellow Mohr NEW SNOW—Much ruffled white PLUM PRETTY—Deep plum PREMIER PEACH—Pinkish peach SPRINGTIME MADONNA—Cream and gold TOBACCO ROAD—Famous brown TWILIGHT SKY—Clear pink VENETIAN RED—Antique red—very rich ZANTHA—Satin finished deep yellow.	2.50
31.00 10 W	
ADORNMENT—Lovely violet—beard blue	\$1.00
BEL-AIR—Huge ruffled lavender-blue	1.50
BEL-AIR—Huge ruffled lavender-blue BLUE RHYTHM—Deep cornflower blue BUCKTHORN BROWN—Warm soft brown. BURNING DRIFTWOOD—Tan, blue blaze. BURGUNDY ROSE—Deep amethyst. CHAMOIS—Warm beige-tan CHANTILLY—Lovely frilled pink. CHIVALRY—Classic medium blue CURTAIN CALL—Huge ruffled orchid. DESERT SONG—Light golden tan. DIXIE BELLE—Lovely ruffled white ELMOHR—Famous mulberry EXTRAVAGANZA—Mulberry and cream. GOLDEN RUFFLES—Soft yellow, ruffled GREEN PASTURES—Chartreuse—blue blaze LUSCIOUS LUCY—Warm peach-pink.	1.00
BURNING DRIFTWOOD—Tan, blue blaze	1.50
BURGUNDY ROSE—Deep amethyst	1.50
CHANTILLY—Lovely frilled pink	1.50
CHIVALRY—Classic medium blue	1.50
DESERT SONG—Light golden tan	1.50
DIXIE BELLE—Lovely ruffled white	1.50
EXTRAVAGANZA—Mulberry and cream	1.50
GOLDEN RUFFLES—Soft yellow, ruffled GREEN PASTURES—Chartreuse—blue blaze	1.50
LUSCIOUS LUCY—Warm peach-pink	1.50
MINNIE COLQUITT—Plicata, white and wine MUTED BLUE—Ruffled soft blue.	1.00
chartreuse reticulations	1.50
PINK CAMEO—A must—lovely pink	1.50
ROCKET—Deep orange	1.50
SKY RANGER—Tall growing medium blue	1.50
SNOW FLURRY—Famous blue-white	1.00
chartreuse reticulations OLA KALA—Famous deep yellow. PINK CAMEO—A must—lovely pink ROCKET—Deep orange RUSSET WINGS—Warm blend. SKY RANGER—Tall growing medium blue SNOW FLURRY—Famous blue-white. SPRING SUNSHINE—Huge light yellow. TOURNAMENT QUEEN—Beautiful fuchsia. VIGII—Pure white—blooms a long time.	1.50
VIGIL—Pure white—blooms a long time YOUR WORSHIP—Rich deep satiny brown	1.50
1 0 0 10 11 0 10 11 11 11 11 11 11 11 11	1.00

1954 BEARDED IRIS COLLECTIONS

HERE'S
HOW... page we have listed many iris in four separate groups, roughly according to their value. A tiny description and the regular price of the variety is given in each case. Then, down the right hand side of the page we offer several collections, indicating in each case how many iris you may select from each group. Choose your favorites within these groups.

Rainbow COLLECTION

4 from Group III 4 from Group IV

Value not less than \$12.00

Country Fair COLLECTION

2 from Group II

3 from Group III

3 from Group IV

Value not less than \$19.00

Flower Mart COLLECTION

1 from Group I

3 from Group II

3 from Group III

5 from Group IV

12 plants, one of a kind......\$22.50

Value not less than \$36.00

Parade of Stars COLLECTION

2 from Group I

5 from Group II

3 from Group III

10 plants, one of a kind......\$32.50

Value not less than \$51.00

IRIS by the BUNDLE

The iris listed below are for the most part tried and true varieties, and many of them have been garden favorites for many years. We have included a wide range of color, and are offering them in

UNITS OF TEN, one of a kind, for \$5.00, postpaid.

 $\begin{array}{lll} \textbf{ALADDIN'S WISH} & (\text{Murawska}) & -\text{Lovely and unusual blue-cream plicata.} \end{array}$

ALDURA (Larsen)—Outstanding blue and white plicata, Heavy substance, Late,

AND THOU (Graves)—Blue bearded misty blue-white. Midseason. APPOINTEE (White)—Light mustard, beautifully rounded, ruffled. ARAB CHIEF (Whiting)—Brilliant burnt orange self.

AUTUMN LEAF (Milliken)—Lovely warm brown—use with pinks and blues.

 $\begin{array}{lll} \textbf{AZURE SKIES} & (Pattison) \\ \hline & \text{Beautifully ruffled pale blue with white beard.} \end{array}$

BELLE BRUNETTE (Mitchell)—Plicata with primrose base, heavily marked with red-brown.

BERKELEY GOLD (Salbach)—One of the best deep yellows. Late. **BERTHA GERSDORFF** (J. Sass)—Pale yellow washed with rosypurple. Unusual.

 $\textbf{BLACK BANNER} \ (Nichols) - Excellent \ rich \ reddish-black.$

BLUE PETER (White)—Low growing rich velvety blue-purple.

BLUE RIVER (Milliken)—Smooth medium blue. Winter bloomer in warm sections.

 $\mbox{\bf ELUE SHIMMER}$ (J. Sass)—Blue and white plicata, finely veined in blue.

BRAZIL (Milliken) — Gay orange-red blossoms. Grows tall and blooms freely.

BRUNHILDE (Salbach)—A dark blue-violet with loads of style.

 ${\bf CANYON~SHADOWS~(Milliken)} \hbox{--Cameo-brown, lavender overlay and blue blaze}. \\$

CHINA LADY (Milliken)—Glistening ivory with brilliant golden beard.

CLOTH OF GOLD (Whiting)—Tall rich yellow. Good everywhere. **CLOUD CASTLE** (Graves)—Exquisite wisteria-blue with mauve undertone.

CO-STAR (White)—Outstanding in the apricot shades.

DAPHNE PINK (Milliken)—Large flowers of light crushed raspberry. Early.

DAYBREAK (Kleinsorge)—Luscious combination of pink and yellow. A blend.

 $\begin{array}{lll} \textbf{DEEP MAHOGANY} & (Milliken) & --Light & brown & standards & and & velvety & falls & of & maroon. \\ \end{array}$

DEEP VELVET (Salbach)—Rich red violet with a bronze beard.
DESERT SANDS (Milliken)—Very trim smooth olive-buff. Exceptional.

DUSTY PEACH (Milliken)—Very large flowers of greyed-peach.

EARLY SPRING (Milliken)—Very early flowering blue-violet. Fragrant.

EPISODE (White)—A blend of apricot, orange and yellow. Early. **FLORENTINE** (Cayeux) — White background heavily sprinkled blue.

FRIEDA MOHR (Mohr)—An old favorite. Very fragrant lilac and lilac-rose.

GAY SENORITA (Salbach)—Deep yellow with brown veining on the falls.

GLENDORETTE (Milliken)—Heavily ruffled citron yellow. Winter bloomer.

GOLDEN CLOUD (Milliken)—Primrose standards, falls white with primrose edge.

GOLDEN EAGLE (Hall)—Smoothly finished golden yellow.

 $\begin{tabular}{ll} \textbf{GRAND CANYON} & (Kleinsorge) & --- A & bronzy-plum & colored & flower \\ & with & golden & beard. \\ \end{tabular}$

GREAT LAKES (Cousins)—Famous light blue. Late bloomer.

GULF STREAM (Fay)-Rich dark blue, beard and all.

GYPSY (Kleinsorge)—A variegata. Gold standards, chestnut brown falls. Late.

GYPSY BARON (Schreiner)—Mulberry-purple overlay on white. Unusual.

HARRIET THOREAU (Cook)—Enchanting orchid-pink. Excellent form.

KATHERINE FAY (Fay)—A large pure white which blooms late. LAKE GEORGE (Smith)—Medium blue with crisp horizontal falls. LORD DONGAN (Smith)—A rich violet bicolor—deep velvet falls and orchid top.

LORD MARMION (Milliken)—Huge early flowering pansy purple. Tall.

LOVE AFFAIR (Mitchell)—Heavily marked plicata — dark rose over pale pink.

LUXURIA (Milliken)—Tall, stately mauve. Flowers crisp, flaring.

MAGIC CARPET (Schreiner)—Plicata with rosy standards and heavily dotted falls, giving all-over rosy-brown effect.

MARIPOSA MIA (Mitchell)—Graceful tall white iris, lightly peppered.

MASTER CHARLES (Williamson)—A rich, flaring mulberry which gleams.

MELANIE (Hill)—An excellent nicely ruffled orchid-pink.

MOONLIGHT MADONNA (J. Sass)—Crisp cool lemon-yellow,
MOUNTAIN SKY (Milliken)—Exquisite sky blue. Performs well
everywhere.

MULBERRY ROSE (Schreiner)—A self of deep rose-purple.

NIGHTFALL (Hall)—Rich, velvety pansy-purple.

ORMACO (Kleinsorge)-Rusty violet. A Wm. Mohr progeny.

 $\mbox{\bf ORMOHR}$ (Kleinsorge)—Huge flowers of grey-lavender veined violet. Good.

PAINTED DESERT (Milliken)—Beautiful honey-brown blend, shot with lavender.

PATRICE (DeForest)—A plicata with white falls brushed with gold and heavily sprinkled with cinnamon dust. Rosy standards.

 $\begin{array}{ll} \textbf{PINK RUFFLES} & (Smith) \\ \hline & \text{Charming orchid-pink heavily fluted} \\ & \text{and ruffled.} \end{array}$

 $\mbox{\bf PRISCILLA}$ (Whiting)—Low growing precise all white iris. Charming.

REMEMBRANCE (Hall)—Large flowers of pink and light yellow. A blend.

ROSE BOWL (Milliken)—Bright deep rose, golden bronze center.
ROSE PEARL (Salbach)—Very attractive iris in the pink and cream tones.

ROYAL CREST (Milliken)—Stylish blue-violet. Flowers beautifully formed.

RUSSIAN BRONZE (Milliken)—Golden tan standards, deep maroon falls. Early.

SABLE (Cook)—Extremely popular, glistening, very deep violet. **SAN PASQUAL** (Milliken)—Velvety violet-carmine falls, standards lighter shade.

SERENATA (Milliken)—Delightful flaring rusty-pink. Good with blues and brown.

SHINING WATERS (Essig)—Lovely pale blue iris. Wax-like finish. SIERRA BLUE (Essig)—Extremely tall medium blue.

SLEEPY HOLLOW (Milliken)—Velvety deep violet—long blooming and fragrant.

SORREL TOP (Mitchell)—Plicata, ground color light yellow, heavily marked with rosy-brown.

SPINDRIFT (Loomis)—Sea-shell pink tones.

SPRING SHOW (Milliken)—Heavy shaggy falls of russet wine, with a heavy lavender-blue overlay. Standards lighter.

SUNSET CLOUD (Milliken)—Clear yellow standards, falls white, bordered yellow.

 $\begin{tabular}{ll} \textbf{SUZETTE} & (Knowlton) & -- Creamy & yellow & plicata, & edged & and & dotted \\ & with & maroon. \\ \end{tabular}$

SYLVIA MURRAY (Norton)—Silvery light blue smoothly finished. THE ADMIRAL (Hall)—Intense medium blue of excellent form and substance.

THREE CHEERS (Cook)—Lovely bicolor, falls dark blue-violet. Pale violet top.

THREE OAKS (Whiting)—Beautiful blend of mallow pink and copper with blue blaze.

THREE SISTERS (DeForest) — Striking contrast — standards pale cream, falls red-violet.

 $\begin{tabular}{ll} \textbf{TOURNAMENT OF ROSES} & (Milliken) & --- A large flowered pink blend. \end{tabular}$

TOURNAMENT PRINCESS (Milliken)—A mauve of distinction.

VEISHA (Whiting)—A bright blend of copper and rose. Ruffled and bright.

VENTURA (Walker)—A lovely mulberry, marked reddish-brown along the beard.

VIOLET SYMPHONY (Smith)—Medium deep violet of excellent

form. **WABASH** (Williamson)—All time favorite: White top, velvety falls

bordered in white.

WHITE WEDGWOOD (Grant)—Large smooth white with a blue throat.



PEG DABAGH



CHERIE



SAVAGE



GOLD SOVEREIGN



THOTMES III



LILAC LANE



NEW SNOW



ARGUS PHEASANT

HOW TO GROW IRIS

There is no secret in growing iris—the following simple suggestions will insure success, and you will be more than repaid when the next iris-time comes

- 1. Select a sunny, well drained location.
- Do not plant too deeply—the rhizomes should be just below the surface of the ground. Be sure the roots are firmed in the ground securely.
- Keep well watered until the plants are established.
- 4. Fertilize lightly at least twice a year with a good commercial fertilizer, or well-decomposed manure, but be sure this does not come in direct contact with the rhizome—it is the roots which need the food.
- Divide and transplant iris every three years to insure maintaining good size flowers and abundant bloom.

(Continued from Page 3)

BALLERINA (Hall)

Large, ruffled, wide petaled flamingo-pink self with deep orange beard. The petals are thick and lustrous. The color is delicate, but definite and clear. 3 ft. \$7.50

BALI BELLE (Mitchell)

One of the most delightful plicatas which we have seen. The background is yellow, with a definite chartreuse cast. The surfaces are lightly peppered with tiny dark dots, the most outstanding feature is the blue blaze which extends down the fall from the white beard. The flower is not large, but intriguing. 2½ ft. \$1.00

BEL-AIR (Milliken)

One of the most beautiful iris we grow, it is a wee bit on the tender side, but for a mild climate this lovely large iris of medium blue-violet with its beautifully ruffled standards and falls, and a fragrance out of this world, coupled with the added attraction of giving a wealth of winter bloom, is surely one of the most valuable additions to any southern garden from California to Georgia.

BELLERIVE (Benson)

A cream iris which seems to have every good quality in full measure. It is the richest cream in the entire color group, the petals have extremely heavy substance, yet the entire flower has a finely chiseled appearance, and is graceful and grows exceed. ingly well everywhere.

BEN BOLT (Lothrop)

New and outstanding velvety pansy purple, a regal iris, carrying perfectly shaped blossoms atop three foot well-branched stalks.

BLACK FOREST (Schreiner)

A chic flower, very tailored and trim done in gleaming blue-black with matching beard. Most useful for foreground planting, as it does not grow too tall. Provides striking contrast when planted with lighter varieties. 33 inches. \$1.00

BLUMOHR (Marx)

This lovely lavender-blue seedling of Wm. Mohr is surely destined to go far. The blossoms are perfectly rounded, the surfaces are smooth and devoid of veining. Perfect with pinks. 3 ft. Illustrated on back cover, page 24.

BLUE ELEGANCE (Jory)

Delightful clear blue. Grows very tall and should be placed at the back of the garden for best effect, as distance lends enchantment. 4 ft. \$2.50

BLUE RHYTHM (Whiting)

Very lovely cornflower blue iris which flowers late, and is extremely generous with its beautifully formed blossoms which are carried high on sturdy stalks. Winner of the Dykes Medal in 1950.

BLUE VALLEY (Smith)

Probably the closest to a true blue iris, but even though this may remain a matter of controversy, here is one of the loveliest blues we have seen. It is a gay affair, all sparkle and shine, and fragrant too. 3 ft. \$2.00

BRYCE CANYON (Kleinsorge)

Rich, warm henna-copper self, with broad well-rounded falls and firmly arched standards. Performs well everywhere, and is becoming increasingly popular. 3 ft. \$1.00

BUCKTHORN BROWN (Milliken)

A glistening brown flower with a blaze of blue-violet extending from the end of the golden beard. In slanting light the surfaces seem to be sprinkled with gold dust. With us here in California it blooms profusely every November, while in colder sections it blooms along with the intermediates. The flowers are medium sized and have a delightful fragrance. 3 ft.

BURGUNDY ROSE (Hall)

Large ruffled dark amethyst colored flowers, borne on 35-inch stalks. Vigorous.

BURGUNDY SPLASH (Craig)

Another gorgeous plicata from the Craig garden. The flowers are large, with the standard color a muted burgundy-red, but on the falls the color splashes all over the cream falls, and ends up in a one-inch border of pure burgundy red. Very effective in the garden—gay and beautiful. \$6.00

BURNING DRIFTWOOD (Milliken)

An intriguing iris with a ground color like mellowed driftwood. A glowing orange beard from which radiate a myriad of colors—blues, violets and golds, much the same as the fantastic coloring seen in burning driftwood. Heavily textured throughout with almost horizontal falls which are crimped at the edges. 3 ft. \$1.50

BUTTERFLY WINGS (C. G. White) Onco-bred

Exotic—resembles a butterfly—pale yellow background, upon which is traced an intricate pattern in lavender, blue, yellow and warm tan. Nicely formed large flowers on sturdy stalks. 3 ft. \$2.00

CAHOKIA (Faught)

It would not be difficult to believe that a fairy had fashioned this lovely light blue flower, and as a last finishing touch had dipped a tiny paint brush into the heavens and gently sketched in the veining, and borrowed a shaft of sunlight for the golden beard. Exquisite. 3 ft. \$5.00

CARABELLA (DeForest)

We love her—here is a perfectly sumptuous large salmon-pink, with matching beard. She is a darling, grows like a weed, needs no coddling, and blooms and blooms. 3 ft. \$2.00

CASA MORENA (DeForest)

Here is a flower with much the same quality as a treasured piece of old copper, which has been spared a lacquer dressing, and has become rich and glows with inner fire. The flowers are extra large and handsome—a solid copper self. 3 ft. \$1.50 3 for \$3.75

CASCADE SPLENDOR (Kleinsorge)

The predominating color of this fine iris is an apricot, but the whole flower is flushed with a pinkish wash which is somewhat more pronounced along the edges of the falls and the top of the standards. The branching and substance is excellent. 3 ft. \$2.00

CHANTILLY (Hall)

One of the darlings of the iris world—pale orchid-pink, with the edges delightfully crinkled and ruffled, like a tiny shirred lace edging. The flowers are not large, but profuse, and are valuable for cutting, as they keep very well. 2½ ft. \$1.50; 3 for \$3.75

CHAMOIS (Kleinsorge)

We think this is the most outstanding variety in chamois coloring. The flowers are large and the entire blossom is a uniform beige-tan. 3 ft.

CHEEKS OF TAN (Craig)

A large mallow-pink blend with a lavender blaze—markings at the haft and the beard are burnt umber and warm brown. 3 ft. \$2.00

CHAR-MAIZE (Lyon)

Beautifully shaped flowers of pleasing chartreuse. Excellent substance, and almost perfectly shaped blossoms of excellent substance, which ruffles nicely. 3 ft. See color illustration page \$6.00

CHERIE (Hall)

A lovely flesh-pink iris, beautifully formed, airily ruffled, with extremely fine substance, and sharply accented by the brilliant tangerine beard. Won the Dykes Medal in 1951. 2½ ft. \$5.00

CHINA MAID (Milliken)

A blend of pink, soft lilac and golden bronze. No iris season would be complete without China Maid's enthusiastic burst of bloom, and of course, here in the southland it is a regular winter bloomer. Illustrated in color on page 3. 3 ft.

75c

CHIVALRY (Wills)

Chivalry has worlds of style. A lovely shade of medium blue, with just a hint of violet thrown in for good measure. The flowers are beautifully formed with wide full falls and closed standards, both of which are charmingly ruffled. 3 ft. \$1.50

CLOUD CAP (DeForest)

Voluptuous is a good way to describe this super lovely big pale apple-blossom pink—probably the biggest pink to date, with very broad falls of excellent substance, and an extra heavy tangerine beard. Grows very well, and is taller than most of the tangerine bearded pinks. 3½ ft. \$10.00

CONFETTI (Schreiner)

An interesting plicata of creamy white heavily marked and stippled with rosy-pink. Good branching and a sturdy grower.

COURTIER (Hall)

Deepest in color of the "Flamingo pinks". Much deeper than Cherie, with a fiery tangerine beard. Hardy. 3 ft.

CURTAIN CALL (Milliken)
Very large ruffled flowers of medium violet which have a very rich grapy fragrance. 2½ ft. \$1.00

CUSTARD (Craig)
Luscious buffy soft yellow, cinnamon dusted plicata, of excellent form and substance. 3 ft. \$3.00

DANUBE WAVE (Schreiner)

This iris brings to our gardens a rich shade of marine blue. The flower has exceptionally fine substance with well-arched standards and semi-flaring falls. Use for accent. 3 ft. \$2.00

DESERT SONG (Fay)

A new cream, or very light golden tan iris which seems to have everything, extremely heavy texture, beautiful ruffling, coupled with a blossom of good size and excellent proportions.

DISTANCE (Cook)
A silvery light blue self of smooth finish with no coarse veining or marks on the haft. The white beard adds a final delicate touch.

DIXIE BELLE (Milliken)

Our favorite white iris, beautifully ruffled and frilled, the beard is yellow, and the flanking reticulations are chartreuse. The flowers are large, delicate looking, but surprisingly weather resistant, and are borne aloft on tall well-branched stalks. The plants are vigorous. 3 ft.

ELMOHR (Loomis)
A must for every iris fan. Rich mulberry with heavily ruffled standards and falls. A strong grower and perfectly hardy. 3 ft. \$1.00; 3 for \$2.50

EL PASO (Kleinsorge)
A seedling of the famous Tobacco Road, but has a luminous glow which gives it added richness and depth. The standards are closed and the broad falls flare gracefully. 32-34 inches. \$2.00

EL TIGRITO (C. G. White)

A lovely new tailored plicata with a buffy-yellow ground color heavily veined with brown. The name means "Little Tiger", and is most appropriate. The flowers are not large, but have an individuality and flare which has made this variety very popular. For arrangements it is most valuable, often adding just the touch desired. 2½ ft. \$1.50

ESQUIRE (Lothrop)
A uniform dark blue-purple in which the coloring runs to the very bottom of the throat. It is richly colored, but is not velvety. The form of the flowers, the substance, and the branching are all excellent. It is held in high regard by those who have seen it.

EXTRAVAGANZA (Douglas)
A very beautiful amoena with almost white standards shading to cream at the base. The falls are deep red-violet with a blue blaze. Late. 3 ft.

FANTASY (Hall) Charmingly distinctive is this lovely rose and orchid-pink iris with its brilliant tangerine beard. Flowers are exquisitely formed with just a touch of ruffling, and the deep purple buds provide a striking contrast to the rose-orchid blossoms. $2\frac{1}{2}$ to 3 ft. \$5.00

FOREST VIOLET (Milliken)

An enchanting deep violet self, warmed and enriched by a brown infusion throughout, even to the violet beard which is heavily brushed with cinnamon. The flowers are medium sized, the standards are closed, and the falls, which are slightly ruffled, flare in an interesting fashion. Exceptionally valuable for cutting Very fragrant. 3 ft.



OYEZ

FORT KNOX (Milliken)

A glorious yellow iris. Both standards and falls are a uniform rich yellow with a smooth, even finish. The flowers are unusually large with handsome broad falls that flare out at a most graceful angle. A vigorous grower. Not recommended for colder sections. 31/2 ft.

FRANCES CRAIG (Craig)

Perfection in a huge greyed lavender. Very beautiful.

GALA FINALE (DeForest)
A rich yellow plicata so heavily overlaid with glowing Indian red as to appear red at first glance. 3 ft. \$6.00

GARDEN GLORY (Whiting)

Mrs. Whiting, the originator, gives this description, which seems adequate: "A pure self of rich Bordeaux red. The clean smooth haft and dark beard give depth to its coloring and its enameled finish and flaring form are distinctive." One of the reddest irises. Medium size and height. 3 ft.

GAY ORCHID (Muhlestein)

You will love this large flowered orchid colored iris, enhanced by a tangerine beard. Has proven an excellent parent for the "pink" strain. 3 ft. \$2.50

GOLD SOVEREIGN (Whiting)
This iris makes a striking display in the garden. The flowers are not large but the vivid orange-yellow blossoms draw you hither by the intensity of their color. Its parents are Ola Kala and Rocket. 3 ft. Illustrated on page 6.

GOLDEN RUFFLES (Taylor) A very beautiful soft yellow, frilled and ruffled. It has good substance, excellent branching, blooms profusely. Won the Sweepstakes at Hollywood in 1946. $3\frac{1}{2}$ ft. \$1.50

GOLDEN RUSSET (Hall)
One of the largest iris known. Warm russet in color—a self.
Very consistent and carries its huge golden blooms on 40-inch

GRADUATION BALL (Milliken)
Our own "Baby Ribbon" Pink. Not large, but beautifully shaped with no markings to mar the lovely pastel coloring. The standards and falls are pleasingly ruffled, and the beard, which is very indistinct, is a pale tangerine. Blooms profusely on tall well branched stalks, and is an excellent cut flower. 3 ft. \$2.00

GRAND MARSHAL (Milliken)

A different and impressive yellow. Both standards and falls are a deep brown-yellow. The haft is flushed with brown and the beard blends with the haft. The flowers are extra large, semi-flaring and are borne on well branched 3½-foot stems.

\$1.00; 3 for \$2.50



MOHR BEAUTY







ARCADIA BUTTERCUP

GRECIAN ROBE (Heller)

A lovely stately creamy white flower, with both standards and falls bordered in gold. Midseason. 40 inches. \$1.50

GREEN PASTURES (Heller)

This iris will draw you back for a second look every time. It is different—a chartreuse yellow, with a touch of blue at the end of the beard, giving the effect of a distinctly green iris. Lasts well as a cut flower. 3 ft.

GYPSY ROSE (Whiting)

An antique rose or "tapestry-red" with a blue blaze at the end of the beard. The petals are broad and wavy and of excellent substance. A choice iris. $3\frac{1}{2}$ ft. \$1.50

HAPPY VALLEY (Meiss)

A beautiful amethyst violet self, accented by a golden beard. The standards are domed and ruffled, the broad falls are flaring and ruffled. Fragrant. 40 inches. Very early. \$4.00

HEIGHO (Craig)

Beautiful flowers of light violet with a touch of blue. Faint signal patch at the tip of the beard. Grows very well and is most attractive either as a garden flower or as a cut flower as the stems are tall and wiry and very graceful. Regarded as one of the best of Mr. Craig's introductions. 3 ft. \$6.00

HELEN KENNEDY (Kennedy)

Lovely light blue of excellent substance. Both standards and falls are extra wide and are beautifully ruffled. The full beard is snow white, giving us a remarkably attractive iris which grows very tall, is well branched and grows well and increases rapidly. \$10.00

HELEN McGREGOR (Graves)

This ethereal light blue was awarded the Dykes Medal for 1949. Both standards and falls are very broad and ruffled, of excellent substance and refinement. Helen McGregor is indeed worthy of all the honors which have been awarded her and will be a treasured iris always.

HELEN McKENZIE (Graves)

In our opinion this is the most outstanding white iris yet introduced. It is so perfect in every respect, with perfectly domed standards, and broad flaring falls, which are generously sprinkled with glistening star-dust. The smooth texture of the flowers and the well branched stalks put this iris among the classics of the iris world. 3 ft. \$3.50

HERITAGE (Hall)

A flamingo pink from the Hall Garden which is a little deeper in color than Cherie. The flowers are full and lush, of heavy substance with slightly ruffled semi-flaring falls and nicely held standards and, of course, carries a bright tangerine beard. 3 ft. \$5.00

HI-TIME (Hall)

Here is a tangerine bearded iris which is really a color symphony. Beautiful golden apricot self with clear satin smooth falls which form a perfect background for the deep tangerine beard. The dark blue-green foliage of the plants adds much to the color harmony. 3 ft. \$3.50

HURRICANE (Craig)

Large powder blue flecked with deeper blue. No other name would have fitted this flower so well. The deep blue flecks look as though they were being buffeted by a strong wind. 3 ft. \$6.00

INSPIRATION (Stevens)

Always a favorite here in our garden, and withdrawn last year in order to build up stock, but now we have an ample supply of this lovely carmine iris for your gardens. Tall, bright and very generous with its blossoms. 38 inches.

JOPPA PARROT (C. G. White)

A strange medley of many colors. The standards are pale violet heavily veined in purple. The falls are honey-beige, heavily streaked with almost every color in the spectrum. The streaks do not melt into a blend, but stand out in a strange manner. The standards are completely closed and the broad falls curve under, forming a complete globe. Luxurious brown beard and deep signal patch. We are sorry, but it apparently is not too hardy. 2 ft.

KEENE VALLEY (K. Smith)

We asked Mr. Smith to send us stock of his very best blue iris. Keene Valley was the answer. A lovely ruffled, blue, blue iris, almost perfect in every way. We recommend it. \$7.50

KISH (C. G. White) Onco-bred

A beautiful iris, background almost white, but so heavily veined and dotted with violet as to appear almost a mauve. Deep maroon signal patch adds charm. $1\frac{1}{2}$ ft. \$1.00

LADY BOSCOWAN (Graves)

Lovely white iris (sometimes called a white Helen McGregor). Extra heavy substance and nicely ruffled. A favorite everywhere. 3 ft.

LADY MOHR (Salbach)

The large firm standards are a light mauve when first open, and gradually turn to an oyster white, while the falls are chartreuse with a cinnamon signal patch upon which rests the lovely deep cinnamon beard. Well branched, vigorous and hardy everywhere. Produces pollen and sets seed. 3 ft. \$1.00

LAKE TENAYA (Meiss)

A new blue iris released by Miss Elma Meiss in 1950. The standards are domed, and the falls are flaring to horizontal, the entire flower is slightly ruffled throughout, and has excellent substance and carriage. 42 inches. \$2.50

LILAC LANE (Whiting)

A delicate toned lilac self of exceptional substance, with a pearly iridescent over-shadow, which gives an iris of unusual beauty. (See colored illustration on page 7.) \$3.50

LIMELIGHT (Hall)

A canary-yellow to greenish yellow with the delightful lace-like edging of Chantilly. Very new and beautiful and stock is limited.

LOVELY LUCINDA (Milliken)

An enchanting pale peach-pink, combining the best features of both parents, Premier Peach and Spindrift, having the shape and substance of the former, but warmed by the friendly pink of Spindrift. A golden beard enhances this lovely peach-pink, giving a flower of quiet charm. 2 ft. \$3.00

LUSCIOUS LUCY (Milliken)

There was no other name for this flamboyant flower of deep golden apricot with a touch of pink—it's love at first sight. A self of excellent substance with closed standards and loosely ruffled falls, accented by a brilliant orange-tangerine beard. 3 ft. \$1.50

LYNN LANGFORD (Hall)

A new deep orchid-pink which is regarded as one of the best of Mr. Hall's introductions. \$2.00

MATTIE GATES (Sass)

Cool, crisp and lovely is this yellow and white iris from the Sass garden. The center of the falls is pure white which fades into a cool yellow and is bordered with bright gold. The standards are clear yellow. 3 ft. \$3.50

MAYTIME (Whiting)

Something new and different—a lovely fresh two-toned lilacpink, with the falls about three shades darker than the standards. The flowers are large, well formed and fragrant. A clump of Maytime is a sight you cannot easily forget, and will look forward to seeing year after year. 3 ft.

MEXICO (Kleinsorge)

A brilliant blended bicolor with broad velvety falls of glowing red-brown with a border of golden buff, which is also the color of the standards. Huge flower, crinkled and waved. Blooms very late. 3 ft. \$1.00

MICHILLINDA (Milliken)

A charming plicata with a shell-pink ground color lightly sprinkled with dark rose dots. A golden beard adds a contrast note. It is an exceptionally good performer, the blossoms are large and ruffled, and either in the garden, or as a cut flower, gives a light airy touch. With browns or blue it is breathtaking. 3 ft.

MINNIE COLQUITT (H. Sass)

A very heavily marked plicata in which the central portion of both standards and falls are white, margined by broad deep wine-colored areas. A very conspicuous affair. 3 ft. \$1.00

MISTY GOLD (Schreiner)

A delightful, ruffled flower in lemon yellow and ivory. 3 ft.

MOHR BEAUTY (Milliken)

A member of the famous Mohr family, this particular iris is a beautifully ruffled pale light yellow, very much like its famous parent, Elmohr, in shape and form. 3 ft. See illustration in color, on page 10. \$3.50

MONTECITO (Milliken)

A very lovely iris in cool lemon-yellow and frosty-white—truly magnificent in every respect. The closed standards are pale yellow, while the crisp satin-finished falls are yellow with a highlight of white on the mid-section. The blending of the white and yellow is a work of art—even the beard is white at the tip, and as the color deepens into the throat the beard picks up the pale yellow coloring. The falls are extra large and slightly wavy. An iris you will treasure. 3 to 4 feet tall.



CHAR-MAIZE



MEXICO

MRS. DOUGLAS PATTISON (Craig)

Named for Mrs. Pattison, of Azure Sky fame, this beautiful iris had to be most outstanding—and so it is. The flowers are handsomely formed; the standards are domed and closed, and the falls ripple and flare beautifully—the color of the entire flower is the bluest of cornflower-blue, with no markings to mar the haft. Midseason. 3 ft. \$5.00

MUTED BLUE (Milliken)

This particular iris is a charmer. A lovely flower of soft grey-blue. The beard is golden and flanking it are pale chartreuse reticular tions. The flowers are not large, but the manner in which the blossoms are placed on the flower stalk makes them very useful for cutting. 3 ft.

MYOMY (C. G. White) Onco-bred

White, edges heavily veined and dotted with rosy purple, giving a pinkish tinge.

NEW SNOW (Fay)

An entrancing snow-white blossom beautifully formed and nicely ruffled. A bright yellow beard gives the flower a spritely gay appearance. 3 ft. \$2.00

NELSON OF HILLY (C. G. White) Onco-bred

One of the most beautiful iris in this entire group. White standards with lavender-blue cast, falls of cream generously peppered with cinnamon and violet minute dots, which at a distance give a dusty rose effect. 2 ft. \$1.00

OLA KALA (Sass)

Breathes there a gardener who does not own at least one plant of Ola Kala? This lovely deep yellow with heavily ruffled flaring falls and jaunty air should certainly be in every garden. Won the Dykes Medal in 1948, and has headed the Symposium every year since then. 3 ft.

OLD CRANBERRY (Milliken)

This iris is a self of lovely old cranberry color. The shape of this particular iris is rather unusual as the standards and the falls are almost exactly the same size, and the manner in which the standards are arched gives the entire flower a global shape, which is most attractive. The stalks are tall and well branched, and the flowers are not crowded on the stalks. 3½ ft.

OVERTURE (Hall)

One of the famous Flamingo pinks - lovely pale pink with striking tangerine beard. Substance and form good. Hardy. \$2.00

OYEZ (C. G. White) Onco-bred

No other oncobred is quite so bizarre—the ground color is off-white, but overall there is a magic-like veining in bold red-purple. The falls are firm and flaring. Hardy. \$1.00

PEG DABAGH (Craig)

Luscious clear blue-violet with huge flowers, broad falls and gracefully arched standards. Shows its onco ancestry, is very hardy and grows exceedingly well. 4 ft. \$3.00



PERU (Milliken)

A springtime favorite in our garden every year. This lovely large powder-blue iris is alone in its color class. Part of the charm of this iris is due to the distinct, yet not sharply outlined lighter border around the falls which is due to a slight flexing of the edges. 4 ft. \$1.00

PIERRE MENARD (Faught)

Finest of the medium toned blues, called hyacinth by the introducer. The individual blossoms are beautiful with their slightly open standards and widely flaring falls, but the manner in which they are placed on the flower stalk gives them added charm. A treasure is in store for you here. \$5.00

PINK BOUNTIFUL (Cook)

Probably the best of all orchid-pink iris raised by Paul Cook. Large, perfectly formed flowers with broad petals, smooth satiny texture and very heavy substance. More on the lavender side than pink, and very beautiful. Grows exceedingly well and blooms profusely. 3 ft. \$3.00



PINK CAMEO (Fay)

A lovely translucent cameo-pink, of good substance and excellent branching. The flowers are slightly flaring and a tangerine-orange beard adds a striking contrast note against the pale pink background of the flower. 3 ft. \$1.50

PINK FORMAL (Muhlestein)

Pink Formal really put on a show last season—it is perfectly luscious, the substance is extra heavy, and it can take the sun all day and still look fresh and lovely late in the afternoon. Beautifully ruffled and it has just enough peach color toned in with the pink to keep the deep tangerine beard from jumping at you.

\$6.00

PINK SENSATION (Hall)

Large flowers of light pink, full and rounded in form, delicately ruffled and accented by a bright orange beard. 33 inches tall. \$7.50

PINNACLE (Stevens)

The magic touch of Mrs. Stevens of New Zealand has given us this new color-break. Clean white standards and primrose yellow falls. The blossoms are tailored and wax-like. Distinctive and unusual. Mid-season. 3 ft. \$4.00

PLUM PRETTY (DeForest)

Smooth flowers of deep plum color. Excellent form. 37 inches.

PRESENT (C. G. White) Onco-bred

An exquisite flower of firm substance. The background is a delicate pink tint, heavily veined and dotted with violet and accented by a rose signal patch at the base of the beard. A favorite with us. Hardy. 2½ ft. \$1.00

PREMIER PEACH (Hall)

Not a "Flamingo-pink" but a pinkish peach self of extraordinary heavy substance. The coloring is smooth without any haft markings.

PRETTY QUADROON (Kleinsorge)

Smooth, metallic, light copper-brown or pale tan, with a hint of lavender and gold undertones. Almost perfectly shaped flowers with wide hafts, spreading falls and large, closed standards. Warm brown beard. A cross of Mexico x Tobacco Road. Is hardy and grows very well. 3 ft.

QUAKER MISCHIEF (C. G. White)

This reminds one in its coloring of Quaker Lady, but this is much more stately and impressive. When well grown the flowers are six inches by five inches. The grey tones predominate, but are given life with tints of lilac and bluish violet. Excellent substance. 3 to 4 ft.

RADIATION (Hall)

Truly a color triumph. A self of orchid-pink, more on the orchid side, with a deep tangerine glow over the heart of the falls, producing a most interesting and vivid display of color.

RANGER (Kleinsorge)

2D

Very dark crimson-red. The standards are closed and are long and cone-shaped, while the wide falls are like smooth rich velvet. A late bloomer. \$1.50; 3 for \$3.75

RAVEN WING (Milliken)

Dark as a Raven wing with much the same sheen, this lovely deep iris with beautifully domed standards and rippling loosely ruffled falls upon which rest the heavy dark beard, is indeed a most beautiful iris. 3 ft. \$5.00

RICH RAIMENT (Craig)

Super-fancy plicata—cream ground color so heavily veined and dotted with red-brown that from a short distance it looks like a dark red-brown self. 3 ft. \$5.00

ROCKET (Whiting)

This is an Iris with pronounced orange tones. The falls are orange chrome, the standards a clear deep chrome. \$1.50



PINK FORMAL



EXTRAVAGANZA

ROSE GOLD (Milliken)

An exceptionally bright blend of gold and rose. It suggests the beautiful iridescent shading of Tiffany glass. The flowers are of good size, shape and substance, and the plant is vigorous. 3 ft.

RUSSET WINGS (Wills)

A smooth blend of gold, copper and apricot melting into a true russet self. Wide standards perfectly domed and flaring falls which ruffle at the edges make this a lovely iris. 3 ft. \$1.50

SARDIS (C. G. White)

A charming medium sized flower of lilac-violet, lightly penciled, and having a dark red-purple signal patch. Charming in arrangements. 12 to 15 inches. \$1.00; 3 for \$2.50

SAVAGE (Craig)

One of the brightest displays of color in the entire growing field. The lovely flaring flowers of burnished red, with a blue blaze shooting out from the beard give a brilliant display of fireworks, 3 ft.

SHERIFFA (C. G. White) Oncobred

A tall, iridescent purple which is outstanding. The petals are darker around the edges and burnished with a metallic lighter shade in the center. It is vigorous and hardy. $3\frac{1}{2}$ ft.

SILVER CHARM (Craig)

Medium sized flowers of cool silver-grey-blue. Hardy. 2½ ft. \$1.00

SKY RANGER (Hall)

A tall, stately and heavily ruffled medium blue. 3½ ft. \$1.50

SNOW FLURRY (Rees)

Pure ice white, very faintly flushed with blue. The striking feature is the frilling and ruffling of both standards and falls. \$1.00; 3 for \$2.50

SOLID MAHOGANY (J. Sass)

A very large, deep ruby-red. It is translucent and glowing Very popular.

SOME LOVE (C. G. White)
One of the most delicately beautiful irises we know. The ground color is oyster-white, covered with minute dots and very fine veins of grey-purple. Round flaring falls. 2 ft. \$1.00; 3 for \$2.50

SPRING ROMANCE (Miess)

Huge creamy-white, enriched with a deep orange beard, flanked by a golden infusion on the haft. The standards are domed and ruffled with crisp horizontal falls. 3 ft. \$5.00

SPRING SUNSHINE (Milliken)

This light yellow iris has the largest flowers of any variety which we have grown but they are shapely and of good substance. The color is smooth and evenly distributed on both standards and falls. The stalks are especially strong and very well branched so that the flowers do not crowd. The plant is very vigorous, but must have winter protection in cold sections. 4 to 5 ft.

\$1.50

SPRINGTIME MADONNA (Milliken)

A symphony of cream and gold. Standards very pale creamy yellow with a gold edging. The falls are beautifully ruffled and frilled and are pale yellow which turns to bright gold at the hafts giving the flower the appearance of a spot-light having been turned on the haft section. The contrast between the delicate coloring of the standards and the falls and this bright center section is indeed most attractive. Fragrant. Illustrated on front cover

SUNSET BLAZE (Kleinsorge)

Huge, golden flame-salmon blend, bordering on the red side. Both standards and falls are extra wide. The beard and haft markings are bright golden yellow. Blooms very early, and captured the President's Cup at the AIS convention in 1949. 3 ft. \$2.50

SUSAN OF HILLY (C. G. White) Oncobred

Standards of pale violet, the falls are very pale yellow with light violet shadings, and a deep violet signal patch at the end of the beard. Citron yellow styles add to the beauty. 2 ft. \$1.00; 3 for \$2.50

TANGIER (Whiting)

We purchased the entire stock of this striking iris from Mrs. Whiting a few years ago. The well-shaped standards are a rich deep yellow, the falls are the color of the deepest tone in Rocket, giving an iris of depth and richness seldom seen. The falls ripple and the color holds much better than in Rocket, one of its parents. Substance excellent. An exciting iris. 3 ft. \$7.50

TECHNICOLOR (Whiting)

Brilliant red-brown, the color carries exceedingly well, giving the effect of bright red at a short distance. Resembles Garden Glory, one of its well-known parents, in form and growing habits. 30 to 34 inches.

THOTMES III (Kleinsorge)

As impressive and awe-inspiring as its name. Large glistening golden tan with a light bronze beard, of excellent substance. Grows tall—40 inches.

TINDALAO (Milliken)

One of the largest bright yellow iris we have ever had in the seedling beds. The standards are ruffled and beautifully domed. The falls are wide and ruffled. A bright golden beard and gold venations at the haft give a flower of pure gold for your garden.

TOBACCO ROAD (Kleinsorge)

A rigid, flaring flower of moderate size in a beautiful tobacco brown color. 2½ to 3 ft. \$2.00

TOURNAMENT QUEEN (Milliken)

Year after year Tournament Queen continues to be top favorite Year after year Tournament Queen continues to be top favorite here in the home garden. An enchanting shade of fuchsia, with falls slightly darker than the standards. The blossoms are crisp, looking almost as though they were the work of a master glass-blower. Here in California we are blessed with a full blooming season from this lovely iris every winter, as well as at the regular season for iris. Perfectly hardy everywhere, and becoming increasingly popular. 3 ft. See color illustration on page 10.

\$1.50; 3 for \$3.75

TRAIL BLAZER (Milliken)

We are proud of Trail Blazer. As the name implies, it is a fiery red-mulberry purple, shot with blue at the tip of the beard which spreads over the central portion of the falls creating a startlingly brilliant color effect. A touch of deep ruby red flanks the cinnamon beard and adds depth and richness to the flower. The standards arch and are closed, while the falls are shaggy and slightly ruffled. A most interesting flower. 3½ to 4 feet. \$5.00

TWILIGHT SKY (Fay)

A clear pink iris of medium size, smoothly finished and flaring sharply accented by a deep tangerine beard. 3 ft.

VEILED IN MYSTERY (Milliken)

A COLOR BREAK; the entire flower has the appearance of antique satin in an off-white, with an ethereal dusting of the palest chartreuse. Both standards and falls are exquisitely fluted and ruffled. A full violet beard gives this flower a most unusual beauty—different from anything we have ever seen. Mysterious and very lovely. 3 ft. \$10.00

VENETIAN RED (Milliken)

A smooth Venetian red self, enriched by a light brown overlay, which gives an antique red of unusual beauty. The flowers are medium sized and nicely ruffled. A lovely cinnamon beard gives the final finishing touch to this attractive flower. 3 ft. See illustration in color on page 10. \$3.00

VIGIL (Wills)

A charming white iris which blooms over a long period of time.

WESTWAYS (White) Oncobred

A very lovely ruffled and frilled blue miniature which you will

WHITE RUFFLES (Taylor)

Lovely large ruffled white having both splendid form and extremely heavy substance. A garden treasure. 3 ft. \$4.00

WINSTON CHURCHILL (Stevens)

A deep crimson red—the standards are a flowing red, while the falls are velvety. A rich gold beard provides an accent note against the rich red of the falls. $2\frac{1}{2}$ ft. \$2.50

YARKAND (White) Oncobred

A strangely beautiful oncobred, carrying much of the true onco in its makeup. A medley of violets, with an almost black beard and signal patch. The flower is almost a complete globe, as the falls curl under in true onco fashion, and best of all, it is perfectly hardy, so even you in cold locations can grow this lovely flower in your gardens. 2 ft.

YOUR WORSHIP (White)

A glorious red-brown self that will hold its own in any company. Medium in size, flaring, firmly built and of fine texture. The flowers are borne gracefully on 3-foot stems. \$1.50

ZANTHA (Fav)

A large deep yellow which is free from muddiness and has no haft markings. It is flaring and has nicely domed standards. The stalks are sturdy and well branched. 3 ft. \$2.50

SPURIA IRIS

Spurias require very little care, and can be left in a permanent location, so should be given room in which to grow. They thrive in full sun, or partial shade, and do best if kept well watered in the early spring and throughout the blooming season. We recommend planting in the fall, but it is possible to ship early in the spring. Keep very moist until established. Perfectly hardy, they are worthwhile additions to any garden. Spurias bloom at the same time as the late flowering bearded iris.

AZURE DAWN (Nies)

Blue-lavender with pale yellow signal patch. Blooms late.

BRONZSPUR (Nies)

A blend of sepia, old gold and yellow, giving a warm deep tan flower with a nice sheen. $4\frac{1}{2}$ ft. 75c

Velvety deep brown with a rich yellow signal patch. Large flowers on tall stems. Very beautiful for cut flowers. \$3.50

DUTCH DEFIANCE (Nies)

Very large hardy blue flower. Lovely globular form, fine finish and substance. Yellow signal patch on the frilled falls. 3 ft.

FIFTH SYMPHONY (Nies)

Very lovely warm buffy yellow so heavily sketched with golden brown veining that it gives a warm orange-brown effect. The falls are delightfully frilled and spreading. Excellent for cutting. $2\frac{1}{2}$ to 3 ft.

GOLDEN AGATE (Nies)

Rich yellow under-color with a dark brown over-lay and broad dark brown band running entirely around the blade, giving the impression of a golden brown flower. 3 ft. \$1.50

GOLD NUGGET (Milliken)

Deep, rich yellow. Very free flowering. 3 to 4 ft.

LARK SONG (Nies)

Heavily frilled yellow and white flower. Very lovely Stock limited, as always. 3 ft. \$4.00

MICHIGAN STATE (Nies)

Yellow background, loosely veined in brown, giving a golden bronze effect. 31/2 ft.

MONNIERE

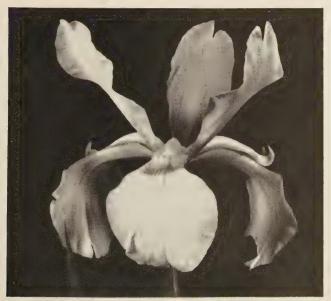
A soft yellow with broad petals and smooth texture. Fine for cutting, $3\ \mathrm{ft.}$

MONSPUR

Enchanting low growing, small flowered deep blue-violet with deep blue veins.

MT. WILSON (Milliken)

Lovely sky-blue of excellent form and substance, 3 ft. 75c





WADI ZEM ZEM (Planting)

PASTORAL (Nies)

A color symphony—the falls which flare beautifully, are orange yellow, edged with pale lavender, and the erect standards are yellow, changing to lavender. Light lavender styles and deep lavender crests add the last touch of perfection. 2½ ft. \$1.50

PERKY MAID (Nies)

Brown veins on deep yellow give an almost orange effect. Perky and fresh looking flower. 2½ ft. \$2.50

RUSSET FLAME (Nies)

Deep yellow so heavily washed with brown that it gives a rich dark brown all-over effect. Vigorous grower.

75c

SAUGATUCK (Nies)

Beautiful blend of lavender and yellow, brushed with bronze.

TWO OPALS (Nies)

Outstanding blend of pale lavender and cream. Erect standards and nearly horizontal falls. Nicely ruffled and has remarkably heavy substance. \$2.00

WADI ZEM ZEM (Milliken)
Needless to say—our favorite spuria. Huge flowers of finely textured deep cream. Grows to 5 ft. \$2.00

WHITE HERON (Milliken)

Much the same shape as Wadi but not quite as large. Not pure white, but coming close. The falls are shaded with yellow out from the signal patch.

ZEPHROSO (Nies)

Lovely light honey colored flower with a rosy over-lay. Large, heavy textured and delightfully ruffled. Very graceful and flo-\$10.00

Spuria Collection

CHEROKEE CHIEF DUTCH DEFIANCE or PASTORAL TWO OPALS or WADI ZEM ZEM MONSPUR or RUSSET FLAME MT. WILSON or GOLD NUGGET

LOUISIANA IRIS



THE KHAN - Louisiana Iris

"Are there any others with such beauty of foliage, such gypsy grace of curving stem and whimsically turned bud? What other iris tips a flower to the side and looks one full in the face?"— Caroline Dormon.

The color range of this enchanting group of iris is large, ranging from the purest white through pale pinks to rose, coral tones, soft yellows, rust and copper, blues of every shade, rich old reds, to the blackest purples and wine colors.

The shape and size of the flowers vary with the variety, those of the famous Abbeville type are flat and resemble a Japanese iris, while others are crisp and starched looking.

Louisiana iris are as easy to grow as bearded iris, although they prefer semi-shade, a soil enriched with plenty of humus and can take a lot of manure—in fact we have planted them using half soil and half manure, and the results have been wonderful. They are heavy feeders. Keep well-watered prior to, and during the blooming season. We make shipment in the fall.

ANGEL FARE (Lenora Rutledge Mathews)

A large (6 inch) flower of lovely bright pink. A clump of this beautiful flower fairly takes your breath away. \$3.50

CAJAN JOYEUSE (Thomas)

Bright rose when first open changing to a delightful rose-pink. Blooms for many weeks.

CACIQUE (Berry)

Very dark blackish-purple with a gold stripe on the falls. 75c

CAROLINE DORMAN (Ruth Dormon)

Very lovely. The heart of the flower is pale yellow shading into a soft rose-red at the edges of the flaring petals and sepals. \$1.50

DELTA TREASURE (Lenora Rutledge Mathews)

Lovely buffy-yellow Abbeville-type, heavily textured with wide over-lapping petals, which resembles a Japanese iris at first sight.

\$3.50

FOXGLOVE BELLS (Carolina Dormon)

Campanulate flowers in lovely shades of lavender and pink

True brick red-flowers not large, but intense.

75c

GAY ONE (Lenora Rutledge Mathews)

A symphony of rose-violet and gold. White petals with a wide stripe of rose-violet laid down the center from the brilliant gold signal patch. The sepals are rose-violet. Very lovely and different.

GRETNA (Debaillon-Dormon)

A violet-blue-very large and showy. Use for contrast. \$1.00

JEUNE FILLE (Ruth Dormon)

Like a dainty little girl in her first lovely frilled white dress, this exquisite, pure white Louisiana stands out in a group of this variety of iris, all of which are lovely. \$1.50

MAGNOLIA PETALS (Collected)

Large (6 inch) firm cream flower with a bright yellow cres

MARY S. DEBAILLON (Debaillon-Dormon)

Huge flowers of rosy-lavender and orchid-pink flowers with broad yellow crests.

NEW ORLEANS (Debaillon-Dormon)

This lovely rose-pink flower, with a spread of at least eight inches, is probably one of the largest of all the Louisianas, and many think it the most beautiful. \$3.00

OPAL DUSK (Collected)

Firm, flat flowers with broad segments in an enchanting shade of Chinese violet and mauve.

REFLECTED LIGHT

Soft chamois-buff, Abbeville in type—unusual in color and form Unsurpassed for arrangements.

Very large, showy orchid.

75c

\$1.50

RICH HARVEST (Caroline Dormon)

A true Abbeville in form, opening flat with wide segments. Petals are rosy-lavender with a bright orange signal patch, while the sepals contrast strongly and are black red-purple. \$5.00

Rich deep blue-violet flowers which measure seven inches. The stalks shoot up to four feet. Provides a deep back-drop for some of the lighter shades. \$1.00

RUTH MARSALIS

Soft blue which is very popular. The flower stems are tall and should be used in the background.

SPRING DAYS

Graceful soft blue, which does not grow very tall. Blooms for a long time.

STARRY NIGHT

A black-violet, with a golden star in the very center.

THE KHAN (Caroline Dormon)

Tops for dark Louisianas. This flower is huge, has amazing substance, and is a velvety black-violet with a "headlight" signal patch of brilliant orange.

This is a very rich colored Louisiana. It is a glowing blue, with a touch of violet, and grows on a crooked stem, which gives it a decided "air." Fine for arrangements.

Louisiana Collection

ANGEL FARE or GAY ONE CAJAN or RHUMBA RUTH MARSALIS or SPRING DAYS JEUNE FILLE or MAGNOLIA PETALS STARRY NIGHT or ROYAL HIGHNESS

Pacific Coast Hybrids

The following lovely new additions to the Pacific Coast native hybrids are the result of extensive work on the part of Lee W. Lenz, Geneticist, with the Rancho Santa Ana Botanic Gardens of Claremont, California. Low growing, with myriads of fairy-like blossoms which bloom early, this group adds much to the early spring garden.

SANTA ANA (Dr. Lee W. Lenz)

A true innominata hybrid released last year. Lovely ruffled yellow flowers are borne in profusion. The foliage is grass-like and the flowers carried just above the foilage on sturdy but delicate looking stems. Wonderful for naturalizing. Will stand full sun or quite deep shade.

SANTA ANITA (Dr. Lee W. Lenz)

Innominate hybrid, with standards of petunia purple, and falls orchid purple, veined darker, with yellow signal patch.

SANTA PAULA (Dr. Lee W. Lenz)

Innominata hybrid with standards cream, falls cream veined lightly with yellow, and a bright yellow signal patch. Very lovely and an established clump when in bloom looks like a golden halo,



SIBERIAN IRIS, CAESAR'S BROTHER



SANTA ANA — Innominata

Siberian Iris

Tall beardless irises with grass-like foliage, whose dainty flowers are carried on slender graceful stems and are excellent for cutting. The plants like moisture and will do well in partial shade. Best left undisturbed, as they are most effective in clumps. Fall ship-

CAESAR'S BROTHER (Morgan)

A very dark pansy-purple which is most popular with our visitors. Blooms late. 3½ ft. 75c; 3 for \$2.00

MORNING MAGIC (Cleveland)

ORNING MAGIC (Cleveland)
A tall soft lavender suffused with rose. Early flowering.
75c; 3 for \$2.00

SNOW CREST (Gage) A tall pure white with slightly frilled flowers. 3½ ft. 75c; 3 for \$2.00

Lovely large blue-violet blossoms. Excellent for flower arrangements, 3 ft. \$1.50

Crested Iris

This group of Crested iris should be planted in a shady location, enriched by the addition of humus or well-rotten leaf mold, and thrives best if kept well watered. In cold sections, they may be potted and make lovely house plants.

DARJEELING (Giridlian)

A hybrid crested iris that is surpassing in its class for beauty, ease of culture and floriferousness. The 2½ inch frilled flowers are pale lavender and open flat, the crest deep yellow. There are often as many as 150 flowers produced from a single stalk. 2½ ft. \$1.50

A crested iris resembling Japonica, but having shiny deep green foliage and somewhat smaller flowers, very pale blue with orange dots. Violet-blue dots border the orange dots. Flower stalks only 3 for \$1.25



CRESTED IRIS DARIFFIING

HEMEROCALLIS (DAYLILIES)

Daylily fever is spreading by leaps and bounds, and once you catch it there seems to be no stopping its spread—but nobody wants to. There is no other flower which gives as much pure enjoyment as the new daylily hybrids—they are lovely beyond words, and fit every garden need. There are the cool lemon yellows, the warm apricots, the lovely lavender hued flowers, the luscious blends, and then the deep orange tones for accent—the bright reds, the dull reds, the purples and mahogany and brown shades. The range is wide—the size and forms vary widely, and all are lovely.

One of the easiest perennials to grow, adaptable to almost any location, but please provide at least a half day of sunshine.

There are many which are evening bloomers, and the pale yellows and light apricots are indeed evening stars in your garden. Their fragrance is delightful—come on—let's all be daylily fans.

AFTERGLOW (Stout)—D. Midseason

Flowers of medium size, warm apricot overlaid with pink. 3 ft. eciduous. \$1.00; 3 for \$2.50

AMHERST (Wheeler)—E. Midseason

Delightful light purple flowers with wide milk white midribs radiating from the light yellow throat. A must for every garden. Individual blossoms are large and beautifully shaped. 3 ft. \$5.00

AMULET (Nesmith)—D. Midseason

Non-fading lovely light coral flushed with pink. 3 ft. \$1.50

AUTUMN RED (Nesmith)—D. Late

Warm Vandyke red, or red with a touch of brown, flushed bright red, with orange throat and midribs.

BACCHUS (Wheeler)—E. Early and repeats

Pinkish raspberry flowers with greenish-canary throat. Well formed and medium in size. Blooms a long time. \$2.00

BARONET (Stout)—Early

Brilliant crimson orange of excellent form. 3 ft. BERWYN (Traub)—E.

Bright carmine with yellow throat. 3 ft.

75c

B. H. FARR (Stout)

Large, broad petaled flowers of grenadine pink veined in rose. If you are a "pollen dabber," here is a daylily which has proven itself an excellent parent. $2\frac{1}{2}$ to 3 ft. \$1.50



NARANJA

BESS VESTAL (Douglas)—E. Early and repeats

Very large, broad petaled bright red with extremely wide seg ments. 3 ft.

BETSY B (Vestal)—Early and repeats. Evergreen

One of the brightest daylilies in the garden. Brilliant velvety rich red in color, the blossoms look much like bright birds perched on the stems with wings wide spread ready for flight. A gay and lovely flower. 3 ft.

BILLIE BURKE (Wheeler)

Pinkish maroon and canary bicolor. Large and opens wide. Remains open evenings. 32 inches. \$1.00

BLACK CHERRY (Douglas)-E. Midseason

Gracefully formed rich black-red. The already rich color is deepened and enriched by a blackish luster overlay. One of the deeper toned daylilies. 3 ft. \$1.50

BLACK FALCON (Nesmith)—D. Midseason

A very dark hemerocallis with wider petals than most of the deeper mahogany reds. The large open flowers are somewhat wavy. At the center is a small light yellow cup. 3 ft. \$2.00

BLACK PRINCE (Russell)—E. Midseason

Large, well-shaped flowers of extremely dark red with a glistening satin sheen. The throat has a small yellow cup. 3 ft. \$1.00

BOUNTIFUL (Cook)—D. Midseason

Broad petaled flower of rich lemon—often referred to as an improved Hyperion. 3 ft. \$1.00

BRACKEL (Wheeler)—E. Midseason and repeats

Delectable shades of manogany and tan with a brocaded overlay Large flowers freely produced on 30-inch stems. \$1.0

BRANDYWINE (Wheeler)—E. Midseason

A large richly colored flower in mahogany tones. Wide segments, petals open wide and flat, sepals recurve. Nicely creped and frilled. 32 inches. \$1.00

BROCADE (Taylor)

A child of the lovely Prima Donna, with smooth texture and large size. Mrs. Taylor calls it amber rose with darker veining and eye zone accenting the throat of golden glow. Well branched and floriferous, the blossoms remaining open in the evening. 3 ft. Evergreen.

BURNT SUGAR (Milliken)—E. Midseason

A large flowered daylily of excellent substance—a self of warm sun-burned honey-tan. 3 ft. \$5.00

BUTTERBALL (Schlumpf)—See Introductions

CANARI (Nesmith)—D. Midseason. Evening bloomer

Large open flowers of palest canary yellow, with a satiny finish. Another must as every garden needs lots of pale yellow. 3 ft. \$1.50

CAPISTRANO (Milliken)—E. Early and repeats. Evening bloomer. Large, very bright yellow blossom which opens quite flat and is strongly reflexed. Very fragrant. Illustrated in color on page 22. \$1.00

CAPRI (Milliken)-E. Midseason and repeats. Evening bloomer

The darling of the garden. Pale rosy apricot with exceptionally wide petals and sepals, both of which are heavily creped and delicately ruffled. The flowers are medium large in size, of extra heavy substance, open wide, but do not reflex to any great extent. A very strong grower. $2\frac{1}{2}$ to 3 ft.

CAPTAIN BLOOD (Russell)—D. Early

A glistening velvety red with wide petals and a deeper eye zone of wine red. Chrome throat. $2\frac{1}{2}$ ft. \$1.50

CARMELO (Milliken)—E. Midseason and repeats. Night bloomer

One of our most interesting introductions. Medium red, with just a hint of blue in its make-up. The petals are extremely broad, over-lap the sepals and both petals and sepals reflex to such a degree that the flower presents a perfectly round appearance. A shallow yellow throat is the only accent. The mat finish is distinctive and different. 3 ft. \$3.50

CARVED IVORY (Nesmith)-D. Midseason

Pale, creamy yellow, with lovely lily-like form. Heavy substance very floriferous and most charming. Evening bloomer. 3 ft. \$15.00

CATHEDRAL TOWERS (Milliken)-E. Midseason and repeats

A soft rich yellow flower boldly marked with red-brown pyramids on the petals, with the same pattern lightly traced on the sepals. H.M. 1951. See illustration on page 22. 2½ ft. \$2.50

CELESTINE (Davis)—E. Midseason and repeats
Beautifully formed lily-like blossoms of clean, clear yellow
often blooms almost double. Excellent substance. Evening bloomer

CELLINI (Wheeler)—E. Early midseason
Probably Mr. Wheeler's best introduction. The wide overlapping
segments remind one of an amaryllis in form. The color is clear sulphur yellow. Remains open evenings. 3 ft.

CERISE (Wheeler)-E. Midseason

A strikingly beautiful rose crimson flower of fine form. Wide segments, irregularly recurved tips, and petals very frilled. 3 ft.

CHANTICLEER (Wheeler)-E. Midseason

Something to crow about—bright crimson with a scarlet sheen. Throat and petal midribs are yellow. Flowers medium size and nicely formed. 3 ft.

COLONIAL DAME (Milliken)-D. Midseason and repeats

A treasure for any garden. For charm and quiet beauty, this lovely warm apricot with pale rosy-tan banding above the bright golden throat is hard to equal. The petals are broad, very ruffled along the edges and creped over the flattened portions, and overlap the sepals. Has proven an excellent parent—sets seed and has fertile pollen. See color illustration on page 22. 2½ to 3 ft. Remains open evenings.

CORNELL (Wheeler)—E. Early midseason and repeats

A bright bicolor with petals of crimson and sepals light yellow 3 ft.

COSETTE (Milliken)—E. Early and repeats

Beautifully formed flowers of warm soft yellow with rosy dusting on the petals. Exceptionally heavy substance and lovely lily-like form. The petals and sepals are both wide, are creped heavily, and ruffle in a most intriguing fashion. Blooms for weeks, is fragrant and stays open far into the night. 3 ft. \$10.00

CRADLE SONG (Milliken)

First of all, last year's description of this particular daylily was a wee bit misleading—in fact we were embarrassed to no small degree, when this lovely progeny of High Noon turned out to be only slightly less beautiful than its quite famous parent. For three years before introduction we had grown this variety and did not line it out. Under these conditions it did remain reasonably small in size, but the year be ore introduction we lined it all out, and lo and behold when it bloomed, it did not grow too tall, about 22 inches, but the flowers were almost as large as High Noon. The branching is superb with many flowers open at once, and the row looked like a solid deep yellow ribbon. The lovely yellow blossoms, a bit more informal than High Noon, open late in the afternoon and carry over until the next day. It is hard to say, but this may well be the best of all the Milliken daylilies—and that is practically mutiny, but it does not seem to have any faults—it multiplies very rapidly and bloomed three different times last season. First of all, last year's description of this particular daylily was plies very rapidly and bloomed three different times last season

CREAM FRILLS (Hill)—Midseason

A frilly flower of rich cream yellow, nicely branched and a prolific bloomer. 3 ft. \$2.00

CRIMSON STAR (Douglas)-Semi-evergreen. Midseason

Large open flowers of crimson with a deeper halo of darker red just above the throat of golden yellow. Brilliant and gives a wonderful display of color even on a newly established plant

CYCLOPS (Douglas)—Semi-evergreen. Midseason
Huge light chrome yellow flowers with a reddish cinnamon
wash at the center of the petals, which are almost leather-like in appearance. 4 ft.

DAILY DOUBLE (Douglas)—E. Midseason

Salmon tinted light orange, often having both double and single flowers on the same stalk. $2\frac{1}{2}$ ft. \$1.00

DAWN PLAY (Nesmith)—D. Midseason

Velvety deep rose with a golden throat. Flowers are large in size and open wide. 3 ft. \$1.50

DEBUTANTE (Nesmith)—D. Midseason

Smoothly finished flower in cream and salmon buff. 3 ft. \$1.50

DOLLY VARDEN (Nesmith)—D. Midseason to late

Very fine coral pink, and a worthwhile addition to every garden



DUCHESS OF WINDSOR

DOROTHEA (Lester)—D. Midseason

This lovely daylily, along with our own Colonial Dame and Party Gown, remain perennial favorites in our garden. Dorothea is distinctive in coloring, giving an all-over orchid-lavender effect, with its soft yellow petals heavily washed with heliotrope, and a deeper heliotrope eye-zone. The sepals are pale yellow. Dainty and charming. 21/2 to 3 ft.

DUCHESS OF WINDSOR (Traub)—E. Midseason and repeats
This daylily has a charm all its very own, and even many of the
newer flowers suffer by comparison. See color cut above. 26 inches. \$1.00; 3 for \$2.50

EASTER MORN (Wheeler)—E. Early midseason

We were all mixed up in our description of Easter Morn last year. This lovely buff yellow with petal midsection heavily dusted with rose-brown, which is highly concentrated at the eye-zone forming a halo. There is just a suggestion of violet infused with the rose-brown. Wide overlapping segments give an individual flower of great charm. Well branched, tall, stately and free flowering. Stock is limited. 3 to $3\frac{1}{2}$ ft. \$4.00

FELICITY (Nesmith)

An enchanting ruffled yellow, with many flowers to each scape 32 inches. \$2,50

FLAMBOYANT (G. Douglas)

Deep Indian-yellow with a bright red-brown halo on the petals. Both sepals and petals are fluted and recurve in a graceful manner. 3 ft. No spring delivery.

FOLLOW ME (Mary Stevens)

Follow Me is a 6½ inch flower of Swiss Rose in color with a midrib extending from the throat which is yellow green and running to a point in both sepal and petal, starting in the throat and extending out into the whole flower, giving the effect of a large star in the throat. The petals and sepals are slightly ruffled and recurved. (Introducer's description.) 3 ft. \$5.00

FOND CARESS (Milliken)

A pale creamy yellow lily-shaped hemerocallis, with broad petals and sepals which overlap. The entire flower has the appearance of netting over which has been spun a filament of pale cream, and then heavily sprinkled with glistening star dust. It is the most fragrant hem we grow. Remontant. Remains open far into the night. 3 ft. \$3.50

GANYMEDE (Wheeler)—E. Midseason

An unusual, and very beautiful bicolor with wide petals of raspberry rose which recurve to an extreme degree, while the soft yellow sepals are quilled or twisted. 31/2 ft.

GARDEN CHARM (Bechtold)-E. Midseason

A huge night blooming daylily of great charm. The large golden yellow flowers are held on graceful stems. Opens at night, and is most useful for indoor arrangements as it stays fresh and lovely all night. 21/2 ft. \$1.25

GARNET ROBE (Milliken)

Popular glowing deep velvety red hemerocallis, with a yellow-green throat, which has proven to be an exceptionally good per-former the country over. It has a luminous quality which makes it most useful in the garden. 3 ft. Evergreen. \$4.00

GAY TROUBADOUR (Nesmith)

Large flaring flowers with petals of bright Indian red and sepals of light yellow. Bright and gay in the border. 3 ft.

A beautiful daylily with wide petals and large flowers of peachy-pink. You can't go wrong if you are looking for this color—very popular. Evergreen. 3 ft.

GOLD STRIKE (Milliken)

Without a doubt the largest daylily we have ever introduced. A flower of pure deep yellow with extra wide heavy petals and sepals both strongly reflexed. I never see a flower of Gold Strike without thinking of a full Harvest Moon—it's rich, bright, big and as exciting as a Gold Strike. \$25.00

GOLDEN GALLEON (Milliken)—See Introductions

HAILE SELASSIE (Wheeler)—E. Midseason

A large, bold flower in deep maroon purple, orange midribs and throat. Is well branched, vigorous and a very desirable addition to the garden. 3 ft.

HALO (Wheeler)—E. Midseason and reblooms

Evening blooming rich yellow with cinnamon halo. Triangular form. Wide frilled petals, open flat with pinched petals. Opens late afternoon—good through the following day. 3 ft. \$1.50

HAVANA EROWN (Milliken)-E. Midseason and repeats

Dark mahogany red-brown, with a deep brown eye-zone and deep yellow-orange throat. The scapes rise just a few inches above the foliage, and give a solid mass of bloom for a long time. Excellent to plant with orange and light yellow daylilies. Grows well.

HAZEL SANDERS (Milliken)—See Introductions

HAZEL SAWYER (Wheeler)

A lovely addition to any garden. The medium sized flowers of lavender pink are borne in profusion on tall well branched scapes.

Evergreen 3 feet. \$1.00 Evergreen. 3 feet.

HEATHER ROSE (Nesmith)—D. Midseason-late

Very smoothly fashioned flower of rich cream-flushed pink. Graceful in form. 3 ft. \$1.00

HELEN FISCHER (Taylor)—Midseason. Evergreen

Medium sized soft apricot pink—a clear fresh color. Has a long blooming season making it a valuable addition to the garden. 30 inches.

HIGH NOON (Milliken)—E. Midseason—sometimes repeats

We pampered and watched our stock of High Noon last year almost as closely as though it were the only variety we had ever introduced, and we are happy to be able to include it in the catalog this year. Probably the most sought after of our hybrids, this gorgeous orange-yellow has wide heavy petals which open flat and recurve. It will stand almost any degree of heat, out in the open, and goes on to remain very beautiful far into the night. Another grower has published the statement that it is "One of the great achievements in daylily breeding." We like it too. 3 ft. \$10.00

JEAN (McDade)—Very late

An exciting bicolor in brick red and yellow. Excellent form, and blooms very late, often after all other varieties are through for the year. 3 ft.

KANAPAHA (Watkins)—E. Midseason

A raspberry colored daylily which gives a strong color contrast in the perennial border. A luscious color, 3 ft. \$2.50

LADY FAIR (Nesmith)

One of the most beautifully fashioned daylilies we have seen—a symphony of flesh pink with a creamy undertone. The blossoms are medium sized and have a delightful sheen. 3 ft. \$4.00

LARK ELLEN (Milliken)

Our own "Watermelon Pink." Large slightly ruffled blossoms of a luscious shade of rose-pink. Both petals and sepals open wide showing the bright golden throat. Blooms profusely two or three times during the season. Produces a brilliant pink effect in the garden. Evergreen. 3 ft. Stock very limited. \$10.00

LEST YOU FORGET (Russell)—Early

Rich Chinese red with a lovely velvety sheen. Petals are ruffled and slightly recurved. Throat yellow shading to green at the base.

LOCHINVAR (Taylor)

Difficult to describe for the color varies through tones of orange, red and pink, but the throat is wide and shallow and a lighter eye zone can be seen if one looks closely. (Hybridizer's description.)

MADRIGAL (Milliken)-E, Midseason and reblooms

MADRIGAL (MIRIKEN)—E. MIGSEASON and reolooms
Madrigal is the result of a direct cross of Colonial Dame x
Ruffled Pinafore. This lovely flower has the amazing substance
of Ruffled Pinafore, the beautiful crepiness and width of petal
of Colonial Dame, and a superb blending of the coloring of both
parents, giving a warm apricot with a rosy dusting. Possibly the
most outstanding quality of this lovely flower is the way in which
the petals and sepals reflex—to an almost extreme degree, which
allows one to look deep into the heart of the flower. 3 ft.

MANCHU (Stout)

Apricot-orange with a greenish yellow throat. Deep eye-zone Sepals and petals recurve. Exceptional, 3 ft. \$1.50

MAN O'WAR (Taylor)

A large bright Brazil red. Both petals and sepals recurve and the golden yellow throat is wide and extends along the midrib of the petals forming a bright star-like center. 3 ft. \$5.00

MARTHA WASHINGTON (Wheeler)-E. Midseason

An outstanding multiflora often having 65 buds on a single stem. The flowers are a lovely silvery old rose, are medium in size with wide petals. Stands any kind of weather. 3-4 ft. \$5.00

MING (Stout)—Midseason

A super orange measuring 6 to 7 inches across. After the flower has been open for a few hours the edges of each petal become margined in silver. Very beautiful and sells out early. 3 ft. \$3.50

MINUET (Nesmith)

Rosy pink flowers of Fulva rosea form, but larger and the scapes are better branched. Midseason. Deciduous. \$1.00

MIRAGE (Wheeler)—E. Early and reblooms

As the name implies, this is a very unusual daylily, the ochreyellow ground color is heavily veined with scarlet, which produces a changeable coloring. The throat is greenish canary. Flowers are medium large, with wide frilled petals which open flat. 3 ft. \$2.00

MISS ARCADIA (Buck)-See Introductions

MISSION BELLS (Hall)—Midseason. Deciduous

Very lovely wide petaled, nicely fluted yellow, with flowers borne in profusion on especially well branched stems. 3 ft. \$3.00

MOROCCO RED (Nesmith)

A rich Morocco red throughout except for the small orange cup at the base of the flower. The color is smooth and evenly spread. Deciduous. 3 ft. \$1.50; 3 for \$3.75

MRS. B. F. BONNER (Russell)—Midseason and reblooms

Probably one of Mr. Russell's finest pale yellows. Has good form and grows very well. 3 ft. \$1.00

MRS. DOUGLAS PATTISON (Buck)—See Introductions

MUSCAT (Wheeler)—E. Very early

Deep mahogany purple with almost black tones in the eye-zone section. Vigorous, and without a doubt will be a good parent for browns if you are doing any breeding along this color range. 3 ft.

NARANJA (Wheeler)-E. Early

Full petaled, lightly ruffled flowers of a deepest orange. Another must from the Wheeler list. 3 ft. Illustrated in color on page 18. \$4.00

OLIVE BALDWIN (Taylor)

Very full flower with wide overlapping petals. Basic color, old copper with a faint bluish red veining. Throat shading from sulphur-yellow to light chrome. Lovely crinkled texture. Early. Evergreen. 3 ft. \$1.00

ONEITA (Davis)

Large rose-red, exceptionally fine form and substance. Blooms over a long period of time. 30 inches. \$3.00

PAINTED LADY (Russell)
A large ruffled flower spreading 8 to 9 inches with a cinnamonbrown overlay evenly applied over a yellow which is bright enough to give lustre to the whole flower. It is highly prized by many people. Evergreen. 3 ft.

PARTY GOWN (Milliken)—E. Early and repeats
A delicate bicolor with soft yellow petals and sepals. The petals are creped and the outer half is heavily washed with a warm mineral red. The petals have a Wau-Bun-like twist which adds to their beauty. Blooms practically all summer and is a vigorous grower. 2½ to 3 ft. Illustrated in color and page 22.

\$1.50

PERSIAN PRINCESS (Nesmith)—D. Midseason Unusual blackish red with an overlay of purple, creating a color display not seen in any other daylily. 3 ft. \$1.00

PINK BOWKNOT (Taylor)—E. Midseason
A lovely, luscious salmon pink with heavy ivory midrib and pale yellow throat. Triangular form and heavy substance and distinctive characteristics. Stock limited and in very heavy demand.

PINK DREAM (Frank Childs)—D. Midseason and extended We loved Pink Dream when it first bloomed for us and were very proud to introduce it for Mr. Childs. In a few short years this lovely true PINK daylily has received an award and climbed high in the popularity poll. The flowers measure about five inches across, with petals about 1.3/16 inches wide with sepals slightly less, but it is the color and the substance which give this flower its place in the sun. The color is true pink, and it holds up beautifully out in the open garden, and retains it freshness into the evening hours. It is dainty and charming. 2½ to 3 ft. \$7.50

POMPEIAN RED (Milliken)—E. Midseason and repeats
One of our most satisfactory daylilies, deep burnt orange with
an over-lay of red and boasts a deep orange throat. The segments
are broad and reflex. Stands any kind of weather and blooms for
a long time. 3 ft. Illustrated in color on page 22. \$2.00

POTENTATE (Nesmith)
Luminous flowers of pansy purple, with both stamens and pistils carrying out the same color scheme, giving a hemerocallis of exceeding richness. Midseason. 3 ft. \$5.00

PRINCESS (Stout)

A fragrant lemon-yellow with a spread of 5 inches. One of the lightest yellow daylilies. Evergreen, 2½ ft. \$1.00

Here is one of the most beautiful of the Wheeler daylilies. The form is unusual, with long broad petals which recurve like iris falls. Soft yellow with faint lavender halo. Midseason. Tall. \$5.00

PURPLE EMPEROR (Russell)—D. Midseason Lovely red with a slight purple undertone. Very bright. D. 3 ft.

PURPLE FINCH (Nesmith)

Lovely red with a slight purple undertone. Very bright, D. 3 ft. \$1.00

QUEEN OF GONZALES (Russell)—E. Early and repeats A flower of solid deep yellow chrome, with wide petals which overlap the sepals and open wide. 3 ft. \$1.50

QUEEN ESTHER (Sass)-Midseason-late

Brilliant crimson self with star-like flowers. Very effective garden subject. 3 ft.

RED BIRD (Stout)

Brilliant red, excellent garden subject, as the well branched scapes carry many blossoms. Evergreen. 3 ft.

RED DARCY (House)—See Introductions

REDROCK CANYON (Milliken)
A full 5½-inch large orange-red flower with broad conspicuously creped petals, 1¾ inches wide. Middle portion of petals "Brazil red" shading to "garnet-brown" along the edges. Sepals have an overlay of "English-red" on a base of light cadmium. Width 1½ inches. Throat between "light cadmium" and "lemon chrome." Semi-evergreen. 4 ft. See illustration in color on page 22.

REDWOOD (Hill)—Late

Deep even red, with a bright yellow sunburst star in the throat Grows very tall. 4 ft. \$1.50

REVOLUTE (Sass)—D. Midseason A cool light yellow which was way up in the symposium for 1953. Has excellent branching and is scarce—at least our stock is limited.

ROSALIND (Stout selection)

This is a variant of the wild hemerocallis, Fulva rosea, which was collected in China. From these collected plants sent to Dr. Stout he selected this clear colored rosy-pink. The 4- to 5-inch flowers open wide and the petals are recurving. Deciduous. 3 ft. \$1.50

ROSE GEM (Stout)

A large flower of old rose, with a darker rose eye-zone on the petals. The throat is greenish yellow. One of the best in this color range. Evergreen. 3 ft. \$2.00

ROSE UNIQUE (Douglas)

A most interesting flower in deep watermelon, the petals and sepals are not wide, but they twist and curve in an enchanting fashion. The greenish yellow throat is most effective. 3 ft. \$2.00

ROYAL RUBY (Nesmith)

A striking near crimson-red in color. Very popular and a good performer everywhere. 3 ft. Illustrated on page 28. \$2.00

ROYALTY (Nesmith)

If you like rich maroon coloring you will like this well shaped flower. Except for the yellow cup it is one color throughout. 3 ft.

RUBY SUPREME (Wheeler)

Luminous ruby red with a green-gold throat. Very large flowers with a delicate gold line traced down the center of the petals. Vigorous and evergreen. 3½ ft. \$1.00

RUFFLED PINAFORE (Milliken)

One of our favorite daylilies, a precious flower of warm apricotyellow, with broad overlapping petals and sepals. The 1³4 inch wide petals are creped and their edges are daintily crinkled. There is a slight green tinge to the throat and a pale rosy halo at its outer limits. Evergreen. 2½ ft. Illustrated in color on page 22.

SABRINA (Wheeler)—E. Midseason

Magenta self with a glistening copper overlay. Wide petals much recurved. Excellent branching and floriferous. 3 ft. \$1.50

SALMON SHEEN (Taylor)—E. Midseason and repeats
Perfectly beautiful salmon self of excellent form and substance.
Is sunfast and remains open evenings. H.M. 1953, 3 ft. \$7.50

SOUDAN (Stout)—Midseason
Almost perfectly shaped blossoms of soft lemon—a perfect self without a trace of any shadings. Flowers are large and slightly ruffled. Very fragrant. 3 to 4 ft.

75c

SU-LIN (Nesmith)—D. Midseason Precious orchid-pink and cream-bicolor—a lovely flower. 3 ft

SUMMER LOVE (Milliken)—E. Midseason and repeats
Big, sweet and lovely—everybody loves this great big yellow
daylily with broad petals and sepals which reflex and curl at
ends. Opens wide and flat like an orchid. Stays open most
night, and stock is limited for this year. 3 ft.

\$10.00

SUMMER SHOWER (Milliken)—See Introductions

SWEET ALICE (Taylor)—E. Midseason Medium sized, open, cup-shaped flowers of lavender-rose. Ex-cellent for garden as the color is very pronounced. 3 ft. \$2.00

TALISMAN (Nesmith)—D. Midseason
Large 6 inch salmon pink flowers, with shadings much like the rose of the same name. Segments are broad, and the chartreuse throat adds just the right touch for perfect color harmony. 3 ft.

TALLY-HO (Nesmith)—D. Midseason

Bright vermilion red with a yellow throat and a deeper red flush just above the throat. The flowers open wide and recurve and are lightly fluted. Very brilliant. 3 ft. \$3.00

TAMARA (Milliken)-E. Midseason

A large bicolor in sharply defined rosy-red and light yellow. The rosy-red petals are broad, with yellow midribs which match the sepal color. See color illustration on page 22. 3 ft. \$2.50

TYLER RED (Tyler)—E. Midseason
Large flowers of deep mahogany red. Most vigorous grower
3 ft. \$1.00

VALIANT (Cook)—D. Midseason

A brilliant orange daylily of excellent substance. Excellent parent. 3 ft. \$3.50

VIKING (Stout)-E. Midseason

Rich orange-red with greenish-yellow throat. 3 ft.

VOLCANO (Milliken)—E. Remontant

A medium sized flower of light orange, very heavily striated in yellow, deep orange, vermilion and deep red. These stripes radiate from the golden throat and produce a most unusual effect. 3 ft.

WARPATH (Russell)—D. Early and repeat
Dark mahogany red which does not fade. Dependable fall bloomer. 3 ft. \$1.00

WINDSOR TAN (Nesmith)—D. Midseason
A lovely large flowered so-called bicolor, but with us it is more of a blend, in warm tan and buffy yellow. Excellent form and substance and definitely different and charming. 3 ft. \$3.00

YELLOW RAIN (Schlumpf)—See Introductions

\$1.00



CATHEDRAL TOWERS

POMPEIAN RED



REDROCK CANYON PARTY GOWN

\$4.00 to \$5.00

TAMARA COLONIAL DAME

COLLECTION

\$9.95

COLLECTION

COLLECTIONS

HEMEROCALLIS (DAYLILIES) COLLECTIONS

MASTER GROUPS

\$7.50 to \$10.00 GROUP II

GROUP I	\$7.50 to \$10.00	GROUP II \$4.00 to \$5.00	10 + 11 - C - Nov. 241-11
BETSY B—Rich CAPRI—Rosy a	h bright red\$10.00 apricot	BROCADE—Amber rose	Over the Garden Wall
COSETTE—Hea	wash 10.00	FOLLOW ME—Swiss rose	5 from Group IV 4 from Group III
MADRIGAL—W	Varm honey apricot 10.00 OT—Salmon pink 7.50	MAN O'WAR—Brazil red 5.00	1 from Group II
PINK DREAM-	Baby-ribbon pink 7.50	POTENTATE—Pansy purple 5.00 PSYCHE—Pale yellow—touch	10 PLANTS, one of a kind
SALMON SHEE	AFORE—Crisp yellow 10.00 EN—Salmon blend 7.50 G—Charming yellow 10.00	of light violet	(Catalog value not less than \$17.00)
		GROUP IV \$1.00 to \$1.50	Talk of the Town
GROUP III	\$2.00 to \$3.50	AFTERGLOW—Pink-apricot blend\$1.00 BRACKEL—Mahogany and tan blend 1.00	COLLECTION
BESS VESTAL	—Bright red\$3.00	BRANDYWINE—Mahogany blend 1.00	3 from Group IV
BLACK FALCO	ON—Deep red	CANARI—Lovely pale yellow	3 from Group III 2 from Group II
CATHEDRAL '	TOWERS—Eyed yellow 2.50	CYCLOPS—Chrome yellow 1.00 DAILY DOUBLE—Salmon tinted	1 from Group I
CERISE—Rose	crimson 2.00	orange 1.00	9 PLANTS, one of a kind
COLONIAL DA	AME—Buffy yellow	DUCHESS OF WINDSOR—Lovely blend 1.00	one of a kind
FOND CARESS	S—Delicate yellow 3.50	GARDEN CHARM—Night blooming	(Catalog value not less than \$24.50)
KANAPAHA—	Raspberry	yellow	Cold Strike
POMPEIAN RE	D—Burnt orange 2.00	HAZEL SAWYER—Lavender-pink 1.00	Gold Strike COLLECTIO
ROSE GEM-L	ovely rose 2.00	PARTY GOWN—Delicate bicolor	4 from Group I
ROYAL RUBY-	—Intense red	REDROCK CANYON—Medley of red, orange and yellow 1.50	2 from Group II 2 from Group III
CILI IN Proci	ous lavender	ROYALTY—Rich maroon 1.00	
and yellow b	sicolor 2.00 almon blend 2.00	RUBY SUPREME—Ruby red	8 PLANTS, one of a kind \$26.5
	d and yellow bicolor 2.50	WARPATH—Dark red—reblooms 1.00	(Catalog value not less than \$44.50)

KODACHROME FLOWER SLIDES

Philip G. Corliss of Somerton, Arizona, has a very complete set of flower slides available, including many of iris and hemerocallis. They are available at a very modest rental fee. Send 10c for illustrated booklet.

not less than \$24.50)

COLLECTION Group I

\$26.50

HEMEROCALLIS BOOK

HEMEROCALLIS, The Perennial Supreme, is a most interesting and informative book, and may be obtained direct from Philip G. Corliss, Somerton, Arizona. All copies are autographed by the author.

DAYLILIES by the BUNDLE

The following list of hemerocallis contains some of the most beautiful and dependable of the older varieties, and we are offering them in UNITS OF TEN PLANTS, one of a kind, for \$5.00, postpaid.

Evening Bloome		Short Description	Evergreen Deciduous	Blooming Time
	ALADDIN (Stout)	Deep yellow, banded in brown	E.	Early—Repeats
X	AMUR VALLEY (Marshall)	Broad petaled self of orange	E.	Early—Repeats
X	AUGUST ORANGE (Stout)	Multiflora, dainty small orange	D.	Late
X	AUGUST PIONEER (Stout)	Multiflora, orange-yellow	D.	Late
X	BABETTE (Hayward)	Excellent small flowered orange, 2½ ft.	E.	Repeats
X	BAGDAD	Rich red and brown tones	D.	Midseason
X	BIJOU (Stout)	Multiflora—delicate orange overlaid with red	D.	Late
	BLACK HILLS (Russell)	Black-red	D.	Midseason
X	BLANCHE HOOKER (Stout)	Red with orange eye-cup	E.	Early—Repeats
X	BOUTONNIERE (Stout)	Multiflora—rosy peach petals, yellow sepals	Semi-D.	Late
	BROWN EYED SUSAN (E. Hill)	Pale yellow—red-brown halo	E.	Midseason
X	CABALLERO (Stout)	Large bi-color—vermilion and golden yellow	E.	Early—Repeats
X	CALYPSO (Burbank	Large pale yellow night bloomer	D.	Mlate
X	CHENGTU	Brilliant orange-red	E.	Repeats
X	CHISCA (Fisher)	Bi-color of yellow and rosy-red	E.	Midseason
	CORALLINE (Nesmith)	Lovely pale yellow flushed heavily with shrimp pink	D.	Late
	CRESSIDA (Betscher)	Bright orange, fulvous flush	E.	Midseason
X	DR. STOUT (Traub)	Deep orange, red overlay	E.	Midseason
Λ	DOMINION (Stout) E. W. YANDRE (Hayward)	Large reddish-brown—orange throat	Semi-D.	Repeats
X	FANTASIA (Stout)	Reddish-brown and gold, ruffled Petals shaded red—twisted and curled	E.	Midseason
Λ	FIREFLY (Bechold)	Brilliant red multiflora type	E.	Midseason
	GEORGE KELSO (Traub)	Ruffled large soft orange, shaded with brown	E.	Early
X	GOLD DUST	Good early yellow dwarf	E.	Early—Repeats
X	HIAWATHA	Multiflora producing a shower of small golden flowers	D. D.	Early
	HONEY REDHEAD (Nesmith)	Brilliant red—overlay of maroon. Cream midribs and margins.	D. D.	Midseason Midseason
X	HYPERION (Mead)	Popular large flowered canary yellow A very good orange daylily	D.	Midseason
	IRENE		Ē.	Midseason
	JUBILEE	Large buffy-yellow with red eye-zone	E.	Early—Repeats
X	LUSTROUS (Nesmith)	Large salmon-rose. Good	D.	Midseason
X	LINDA (Stout)	Lovely bicolor of soft rose and yellow	D.	Extended
37	MARGARET (Cook)	Extremely nicely finished buff-yellow	D.	Midseason
X	MARY GUENTHER (Russell)	Brilliant bi-color carmine and yellow	E.	Midseason
v	MATADOR (Nesmith)	Velvety brownish-red petals	D.	Midseason
X X	MINNIE (Hayward) MOONBEAM (H. P. Sass)	Rich mahogany, crimson cast Large light yellow	D.	Midseason
X	MOONRAY (Nesmith)	Small flowered pale yellow with delicate brown	D.	Midseason
	(TOSHING)	halo. Charming	D.	Midseason
X	MRS. J. J. TIGERT (Watkins)	Excellent brilliant red	D,	Midseason
X	MRS. J. R. MANN	Medium yellow, fluted and flaring	E.	Early—Repeats
X	PATRICIA (Stout) PEONY RED (Traub)	An all-time favorite fragrant yellow Wine red of good form	E.	Early—Repeats
	PINK CHARM (Nesmith)	One of the best pinkish hemerocallis	E. D.	Midseason Midseason
	PINK LASS (Nesmith)	Medium sized well formed pinkish blossom. Short	D.	Midseason
X	PORT (Stout)	Excellent bright red for foreground planting	Semi-D.	Early—Repeats
	PURPLE SAGE (Russell)	Ruffled deep wine, yellow midrib	D.	Midseason
**	PURPLE WATERS (Russell)	Ruffled light wine	D.	Midseason
X	SACHEM (Stout)	Non-fading dark red, orange throat	E.	Early—Repeats
X	SIR MICHAEL FOSTER SOVEREIGN (Yeld)	Free blooming tall yellow Soft chrome yellow, brown shading on outside	E. D.	Midseason Early
21	STALWART (Cook)	Tawny red, overlaid with gold	D. D.	Midseason
X	STAR OF GOLD (H. P. Sass)	Large fine yellow	E.	Early-Repeats
	SWEETBRIAR (Nesmith)	Large, rosy-pink flowers with soft yellow throat	D.	Midseason
	SUNNY WEST (H. P. Sass)	Waxy canary yellow	D.	Midseason
	TARA (Nesmith)	Rose-red blossoms produced in profusion	D.	Midseason
v	THERON (Stout)	Extremely dark red, yellow-green throat, twisted petals	D.	Midseason
X	VICTORY TAIERHCHWANG (Traub)	Large rich orange Good wine colored daylily	D.	Midseason
	VULCAN (Stout)	Large ruffled maroon, 2½ ft.	E. E.	Midseason Early-Repeats
X	WAU-BUN (Stout)	Early yellow with petals twisted and ruffled	E.	Early Early
	WELAKA (Watkins)	Mandarin orange, creped and ruffled		
X	WINSOME (Yeld)	A tiny treasure of pale creamy yellow. Fragrant	E.	Midseason
Λ	WINSOME (Telu)	A tiny treasure of pare creamy yellow, Fragrant	E.	Early—Repeats

Millikenz GARDENS



DESERT SONG

Through the years Milliken Iris and Daylilies have gladdened the hearts of gardeners all over the world. Recognition for these many years of breeding have come not only in the wide acceptance of Milliken varieties by individual gardeners, but also by formal awards by National Societies. These awards include Medal for Outstanding Achievement in Iris Breeding from the American Iris Society, based on such hybrids as China Maid, which was one of the best of the early pink varieties, being a definite color break, and Wadi Zem Zem, which is still the most outstanding addition to the Spuria group. The Stout Medal was awarded to Mr. Milliken in 1951 for such outstanding hemerocallis hybrids as High Noon, Ruffled Pinafore, Colonial Dame, Garnet Robe and many other early introductions.

With this background we refer you to our introductions on page two which we believe include some of the crowning achievements in Mr. Milliken's career in daylily breeding.



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